

Heritage



100 Annie Street, New Farm

Key details

Also known as	Miama Flats
Addresses	At 100 Annie Street, New Farm, Queensland 4005
Type of place	Terrace house
Period	Victorian 1860-1890
Style	Regency
Lot plan	L9_SP140653; L10_SP140653
Key dates	Local Heritage Place Since — 30 October 2000 Date of Information — April 2011
Construction	Roof: Corrugated iron; Walls: Brick - Painted

These adjoining dwellings were built circa 1886 for Denis Twomey, following the transfer of the property from John Ryan to Denis Twomey (also spelt Twoomey) in 1883. In 1887 Twomey sold the property to Charles Fletcher. The property, advertised for sale in March 1890, and 'only recently erected', was described as 'a large two-story brick building, divided into two'. The property subsequently had a number of different owners and occupiers. In 1933, the then owner of the property, Emma Lewis, named the building 'Miama Flats'.

This painted brick building, was built during the 1880s boom era. It is a rare surviving example of adjoining townhouses in an area dominated by single-storey, workers' dwellings. This area between Brunswick and James Streets was marked by closely-settled subdivisions with narrow streets where working-class families lived close to where they worked in the factories and shops of Fortitude Valley and later, the wharves, warehouses and factories of Teneriffe.

References

1. Brisbane City Council Properties on the Web
2. Brisbane City Council, 1946 aerial photographs.
3. Brisbane City Council, Surveyor's Notebook, July 1912, updated 1925 [green pen]
4. Brisbane City Council, Sewerage Maps, Detail Plan No 189, 23 Feb 1925
5. Brisbane City Council, *New Farm and Teneriffe Hill Heritage and Character Study*, Oct 1995 [not identified in study]
6. Brisbane City Council, Heritage Unit, Historical Report, 100 Annie St, New Farm
7. *Certificates of Title*, Department of Environment and Resource Management
8. Queensland Post Office Directory, 1883-84; 1885-86; 1887-1893; 1894-95; 1897-99; 1900; 1901; 1925-26; 1926; 1934; 1940
9. Bennett, H, 'New Farm from quality street to mixed assortment', *Brisbane Houses, Gardens, Suburbs and Congregations*, Papers No 22 Brisbane History Group, 2010 pg 151-175
10. Benjamin, G. & G. Grant, *Reflections on New Farm*, New Farm & Districts Historical Society Inc, New Farm, 2008
11. Apperly, R. Irving, R. Reynolds R, *A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to the Present*, Angus & Robertson, 1989, pg 42-45
12. Donald Watson and Judith McKay, *Queensland Architects of the Nineteenth Century*, South Brisbane: Queensland Museum, 1994
13. *Brisbane Courier*, 24 March 1890, pg 8

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Note: This information has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this information is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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