

## Heritage Citation



**111 St Pauls Terrace, Spring Hill**

### Key details

<b>Addresses</b>	At 111 St Pauls Terrace, Spring Hill, Queensland 4000
<b>Type of place</b>	House
<b>Period</b>	Federation 1890-1914
<b>Style</b>	Queenslander
<b>Lot plan</b>	L5_SP155074
<b>Key dates</b>	Local Heritage Place Since — 1 January 2005 Date of Citation — October 2010
<b>Construction</b>	Roof: Corrugated iron; Walls: Timber

This Victorian era villa was built for Patrick Scullen, a former policeman, circa 1894. It is one of only a handful of surviving nineteenth century homes in St Paul's Terrace which has been largely developed with commercial and multi unit dwellings in recent decades. It provides valuable evidence of the street as a respectable middle class residential precinct in the late nineteenth century and makes an important aesthetic and historical contribution to the nineteenth century streetscape of St Paul's Terrace.

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## History

Historical evidence indicates that this house was probably built circa 1894 for Patrick Scullen, a former policeman. At this time, Spring Hill was predominantly a residential suburb, although St Paul's Terrace (then named Leichardt St) was also home to a number of institutional buildings such as schools and churches.

The house, though not as imposing as some of those built along the more elite Wickham Terrace, was much grander than the humble worker's cottages built in the hollows of Spring Hill. Wide verandahs on three sides, a fireplace, finely detailed timber work on the verandahs and internal cedar joinery point to this being the home of a comfortable middle class family, and possibly architect designed.

The 39 perch block on which the house is situated was purchased by John Mullen in 1870. Mullen mortgaged the property in March 1892 for £3 300 "and further advances" but the purpose of this mortgage is unknown. It is possible that Mullen built the house, but this seems unlikely as he sold the land to Patrick Scullen the following year, when Brisbane was in the grip of financial depression.

Postal records for St Paul's Terrace (then Leichardt St) indicate that the Scullen family were living in their new home by 1895. This part of the street was very much a middle class enclave with neighbours including a printer, draper and squatter, as well as the Sisters of Perpetual Adoration in a temporary convent prior to the construction of *Villa Maria*.

According to information from the descendants of the Scullen family given to the current owners, Patrick Scullen was a well-to-do Irish immigrant who worked in the police force in Bundaberg prior to moving to Brisbane. He and his wife, Mary Ellen had two daughters, Sarah and Ellen (who died early without children). The Scullens enjoyed the middle class lifestyle of help with domestic chores, with a maid's room upstairs and a scullery/cook's room below.

After the death of Patrick Scullen in 1903, his family and descendants continued to live in the house. Sarah Scullen married Archibald Carmichael and had three children, all of whom lived in the house at some stage. The verandahs were enclosed to provide extra accommodation, but have been reopened by the current owners. According to Sarah's daughter, Eugenie Carmichael, the house was refurbished in the 1930s by her mother. Council records also show applications by S. Carmichael for further alterations in 1956 and 1958. Sarah's son, Len, lived in the house until his death in 2003.

The house was sold after Len Carmichael's death and resold in early 2004. The current owners have carried out some renovations, for example, the roof has been replaced with zincalume and original floors in the core of the

house and the maid's room at the rear have been covered with new floating timber floors. The former maid's room has been converted to a bathroom and the former kitchen is now used as a bedroom. Insulated ceilings and lattice have been added to the verandahs. Double hung windows from upstairs rooms to the verandah have been replaced with french doors.

The main part of the house has a slightly truncated pyramid roof form with a bull nose roof over the verandah and a typical nineteenth century ornamental chimney. The verandah displays ornate timber detailing including dental blocks on three sides. The wide front stairs are original, however the picket fence is not and is excluded from the listing. The house was added to the Brisbane City Council Heritage Register in January 2005.

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## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

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#### Historical

##### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as it demonstrates the pattern of development in Spring Hill during the nineteenth century when the classes were segregated by the topography, with middle class and elite homes on the ridges and humble dwellings in the hollows.

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#### Representative

##### CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places

as a good example of a late nineteenth century, middle class, timber residence.

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#### Aesthetic

##### CRITERION E

The place is important because of its aesthetic significance

as a well proportioned and elegant home with decorative timber detailing which makes an important contribution to the historic streetscape of St Paul's Terrace.

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## References

1. Sewerage Detail Plans, 1914
  2. Fisher, Rod, *Spring Hill Heritage Tour: St Pauls to Gregory Terrace*, Kelvin Grove: Brisbane History Group, 1993
  3. Dept of Natural Resources and Mines. Titles information
  4. Environmental Protection Agency. Entry for the Queensland Heritage Register for 71 St Paul's Tce, Spring Hill, 600311
  5. Surveyor-General's Office. *McKellar's Official Map of Brisbane and Suburbs*. Brisbane, 1895
  6. Queensland Post Office Directories
  7. Yesteryear Publications. Transmission of Real Estate by Death index. 1900-1904
  8. Information kindly provided by the present owner, Aug 2005
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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised June 2022)



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