

## Heritage Citation



### 116 Moray Street, New Farm

#### Key details

<b>Addresses</b>	At 116 Moray Street, New Farm, Queensland 4005
<b>Type of place</b>	House
<b>Period</b>	Interwar 1919-1939
<b>Style</b>	Old English
<b>Lot plan</b>	L2_RP53644
<b>Key dates</b>	Local Heritage Place Since — 30 October 2000 Date of Citation — January 2011
<b>Construction</b>	Roof: Terracotta tile; Walls: Masonry
<b>People/associations</b>	Edwin Hayes (Architect)

This two-storey, brick and stucco house was built in 1939 for Thomas William Danaher, a dentist, following the transfer of the property to his wife the previous year. The house was built on the site of a wooden dwelling, named 'Awa Pepi,' owned by Augustus Frederick George Sapsford, also a dentist. The architect Edwin Hayes (Hayes & Scott) contributed to the design while articulated with the firm of Chambers and Ford. The design was apparently an architectural comment on the Horace Driver house at 111 Moray Street, built in the Interwar Old English Revival style. However, 116 Moray Street included a more eclectic mix of materials and historical motifs. The projecting, cylindrical turret and cupola over the stairwell entrance enhance the house's picturesque appearance.

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## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

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#### Historical

##### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as a good example of the substantial, architect designed houses constructed in New Farm during the building boom of the interwar years when the large estates of the nineteenth century were subdivided for residential development.

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#### Rarity

##### CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage

as a rare example of an interwar house with an eclectic blend of English Revivalist and Arts & Crafts influences.

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## Aesthetic

### CRITERION E

The place is important because of its aesthetic significance

for its picturesque design and rustic detailing featuring a variety of roof forms and materials, decorative window treatments and a striking entrance turret.

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## Historical association

### CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as an early domestic example of the work of influential Brisbane architect, Edwin Hayes. Hayes is best known for his post-war modernist residential designs while in partnership with Campbell Scott.

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## References

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8. *Queensland Post Office Directory*, 1936; 1939; 1940; 1941
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10. List of architectural plans, Lund Hutton Ryan Morton collection, University of Queensland. [Danaher residence designed by Chambers & Ford 1938]
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17. Kennedy, Michael Owen. 'Domestic Architecture in Queensland Between the Wars', Master of the Built Environment (Building Conservation) thesis, University of New South Wales, 1989
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19. *Brisbane Courier*, 6 Jan 1931, pg 13
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21. *Courier Mail*, 31 Aug 1935, pg 1
22. *Courier Mail*, 17 Dec 1935, pg 27
23. *Courier Mail*, 11 Nov 1939, pg 16

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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