

# **Heritage Citation**



190 Annie Street, New Farm

# **Key details**

Also known as	Blenheim House, Dalveen
Addresses	At 190 Annie Street, New Farm, Queensland 4005
Type of place	Villa
Period	Victorian 1860-1890
Style	Queenslander
Lot plan	L115_RP9138; L116_RP9138; L1_RP74543
Key dates	Local Heritage Place Since — 30 October 2000 Date of Citation — August 2001
Construction	Roof: Corrugated iron; Walls: Timber

Originally named 'Blenheim House', this fine dwelling was constructed circa 1887 for civil engineer John Garner Johnson. Annie Street was well established by the time the house was built, as New Farm was developing into a popular residential area, particularly for the professional middle class. In 1893, Johnson sold the property, which has since had a number of different owners.

### **History**

190 Annie Street is located on Portion 53 on the corner of Annie and Kingsholme Streets, New Farm. Annie Street was already well established with dwellings by the time it was constructed during 1887-1888.

New Farm was originally known as Binkinba, an Aboriginal word meaning, "place of the land tortoise". By the 1850s it had acquired the title "new farm" to distinguish it from the older plantations in North and South Brisbane. By the late Nineteenth Century the area had been transformed from its use as farmland in the convict era, to an area of extensive suburban development which incorporated a range of families from diverse social levels.

During the 1850s, one of the early property investors in the area was the Hon James Gibbon MLC, a member of the Legislative Council in Queensland between 1866 and 1887. Gibbon purchased over 100 acres of land in Brisbane during the early 1850s at Teneriffe and New Farm, building his own residence at Teneriffe. A large purchaser of corner allotments, he earned himself the sobriquet "Street Corner Jimmy".

Gibbon purchased the land upon which 190 Annie Street would be built as part of a larger portion in June 1854. During the 1870s and 1880s, portions were sold off resulting in great profit, and by September 1874 Gibbon had sold the property to Eyles Browne.

160 Annie Street was constructed circa 1887-88 for John Garner Johnson, a civil engineer employed as a Surveyor at the Chief Engineer's Branch of the Secretary of Railways between 1882 and 1888. Bearing the name Blenheim House, it first appeared in the 1888 Post Office directory, this particular year being the only one where it bears this title. Johnson purchased the property in August 1886, with a mortgage being taken in December of that year for two hundred and thirty pounds. The property remained in his name until March 1893.

Blenheim House underwent several name changes during the Twentieth Century. Between 1903 and 1911 when Frederick Holland held title it was named Warley. From 1912 until 1920 it was called Bid-a-wee (meaning stay awhile) while occupied by Colin V Munro. By 1921 it had changed again, becoming Dalveen while Henrietta Johnstone resided there. Henrietta had purchased the property in 1911, and it is likely the house was named after the town her husband had passed away in, twenty years previously. Founded in 1878, Dalveen was situated 26 miles south of Warwick and had been named after a pass on the border of Lanarkshire, Scotland. In 1929 Dalveen became listed as no.190, which it retains to this day.

This northern side of New Farm originally bore the unofficial name "Kingsholme". Additionally the house is located on what was once known as Kingsholme Hill (90 feet) and was part of the "Kingsholme Estate". To continue links with this early name, the present owners have named it after this title. The eventual decline of the name "Kingsholme" appears to date from when horse drawn omnibuses ceased in 1912, after which the name

was no longer seen on their signboards. This, combined with the placing of the New Farm State School in the heart of Kingsholme, diminished the name. Links to the previous name are also maintained by nearby Kingsholme Street, which intersects Annie Street on the northern side of the house.

During the course of research, the publication Queensland Architects of the 19th Century was consulted. A photograph of the house is displayed on page 117 with the following information provided;

1892 - Dalgarven, for R L Armour, cnr Bowen Tce and Langshaw Rd, New Farm

The house pictured is clearly the Annie Street property, and does not resemble the dwelling at the address stated. Additionally, primary material proves that this information is incorrect.

### Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

#### **Historical**

**CRITERION A** 

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as an example of a substantial c19th residence belonging to a member of the upper stratum of Brisbane society.

#### **Aesthetic**

**CRITERION E** 

The place is important because of its aesthetic significance

as a notable 1880s Queensland style residence.

## **Supporting images**



Queensland Society Magazine,

'Interior views of Dalveen, on the corner of Annie and Kingsholme Streets, New Farm, 1922 - Front View of Residence',

John Oxley Library, State Library of Queensland.

The residence of the late Mrs H. H. Johnstone, of Dalveen, at New Farm, views of the drawing room, and breakfast room, a front view of the house and of the hall from the porch. The house comprised 12 rooms and garage, and was offered for private sale through Isles, Love & Co. (Description supplied with photograph)



Queensland Society Magazine, 'Interior views of Dalveen, on the corner of Annie and Kingsholme Streets, New Farm, 1922',

John Oxley Library, State Library of Queensland.

The residence of the late Mrs H. H. Johnstone, of Dalveen, at New Farm, views of the drawing room, and breakfast room, a front view of the house and of the hall from the porch. The house comprised 12 rooms and garage, and was offered for private sale through Isles, Love & Co. (Description supplied with photograph)

### References

- 1. Brisbane City Council Sewerage Maps
- 2. Queensland Births, Deaths and Marriages
- 3. Certificates of Title.

- 4. Post Office Directories
- 5. Queensland Blue Books
- 6. Queensland Electoral Roll
- 7. State Library John Oxley Collection
- 8. Donald Watson and Judith McKay, *Queensland Architects of the Nineteenth Century*, South Brisbane: Queensland Museum, 1994

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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