

Heritage Citation



209 Hawken Drive, St Lucia

Key details

Addresses	At 209 Hawken Drive, St Lucia, Queensland 4067
Type of place	House
Period	Postwar 1945-1960
Style	Composite
Lot plan	L661_RP40784; L662_RP40784
Key dates	Local Heritage Place Since — 1 July 2002 Date of Citation — February 2011
Construction	Roof: Masonry

Constructed in 1950, this is an excellent example of an Functionalist/Art Deco styled house, arguably one of the best examples in Brisbane. This house has an original lift, which is a rarity for any house in Brisbane, and certainly rare for a house of this age. The house is a local landmark, owing to its prominent height and distinctive features.

History

BCC Building Card records indicate that approval was issued for construction of a dwelling in October 1949. The owner was noted as W. A. Back and the builder was Cramphorn and Millin. Approval for a later garage was issued in 1953.

Description

This house has stylistic similarities with 'Chateau Nous', a 1938 house in Beatrice Tce., Ascot, which is entered on the Queensland Heritage Register. While the Ascot house is important as an early example of this style in Brisbane, both houses have an impressive scale and quality of design which sets them apart from other examples of Functionalist/Art Deco style houses in Brisbane.

The design of the house features strong horizontal lines typical of the Modern Movement as it was known in Australia in the 1930s and 40s. This horizontality is achieved in this design in its capped parapet, flat cantilevered concrete window hoods, and solid balustrade over the entry. Modern features also include the streamlined corners, and steel framed casement windows. Art Deco features include the semi-circular swept parapet line on the lift tower combined with the porthole window, the stripped classical columns around the entry and the crisp geometric mouldings of the parapet.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

as an excellent example of a private home executed in the Functionalist/Art Deco style in Brisbane and which has become a local landmark.

Technical

CRITERION F

The place is important in demonstrating a high degree of creative or technological achievement at a particular period

as an excellent example of the Functionalist/Art Deco style and a notable building in the pattern of twentieth century Brisbane architecture.

References

1. Brisbane City Council Building Card Records
2. Queensland Heritage Register, Chateau Nous, file no. 600047
3. Brisbane City Archive Brisbane Images

Copyright Brisbane City Council

Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised September 2020)



Dedicated to a better Brisbane