

Heritage Citation



22 Cintra Road, Bowen Hills

Key details

Addresses	At 22 Cintra Road, Bowen Hills, Queensland 4006
Type of place	House
Period	Federation 1890-1914
Style	Queenslander
Lot plan	L4_RP10087
Key dates	Local Heritage Place Since — 1 July 2002 Date of Citation — October 2010
Construction	Roof: Corrugated iron; Walls: Timber
People/associations	Dickinson and Heudesson (Builder); Francis Richard Hall (Architect)

This timber and tin Bungalow style house was built in 1913 for Ellen Mary Corrigan to the design of notable Brisbane architect Francis Richard Hall. Hall was perhaps best known for his partnership with Robert S. Dods with whom he formed one of Brisbane's most influential architectural practices. This private residence is a characteristic example of Hall's domestic work at the time.

History

This wooden home, designed by notable Queensland architect, F. R. Hall, was built in 1913 for Ellen Mary Corrigan. In 1910 Mrs. Corrigan bought and occupied 'Abbotsford', a house with surrounding land of just over one acre, comprising six 20 perch allotments facing Cintra Road with three adjoining allotments extending back to Abbotsford Road, on which Abbotsford was built. After purchasing the property, Mrs. Corrigan had wooden stables erected in late 1911 by George Baker, of Brookes Street, Bowen Hills on land facing Cintra Road.

On 6 March 1913 Mrs. E. M. Corrigan applied to the Council for the erection of a new building, constructed of wood to a design by architect Francis Richard Hall, of Queen Street, to be erected by Dickinson and Heudesson, contractors of Latrobe Street, East Brisbane. This home, erected in Cintra Road, joined a number of new houses constructed in the street in the first decade of the twentieth century. Evidently a rental property, the house was owned by Mrs Corrigan until her death in 1922. The entire 'Abbotsford' property was then transmitted to Bernard Vincent Corrigan of Bowen Hills and James Francis Fitzgerald, a New Farm solicitor. Soon afterwards the land was subdivided and sold. Elizabeth Blackburn, a widow of Toowoomba, bought this parcel of 39.6 perches in September 1927 and sold it to Hubert McHugh in December of the same year. McHugh and his wife Sarah, lived in the house before selling it in 1954. An easement of just over 10.5 perches was allocated to the Metropolitan Water Supply and Sewerage Board in 1928.

Francis Richard Hall, the designer of the house, was the son of the leading architect John Hall. He trained as an architect with the Brisbane Municipal Council and as an articled pupil in his father's practice. A capable manager, architect and surveyor, Francis Hall formed associations with creative designers such as Thomas Coutts, E. M. Myers, and J. S. Murdoch. His most noted partnership was with Robert S. Dods. Hall and Dods became "one of the most influential and productive architectural practices in Brisbane". They designed and built a number of houses and cottages in Bowen Hills from 1895 until Dods left Brisbane in 1913. Whether designed during this partnership or soon afterwards, this house exemplifies the work of F. R. Hall at this time.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*.

It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history for the evidence it provides of the pattern of residential development in Bowen Hills in the 1910s.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as a characteristic example of the domestic architecture of notable architect Francis Richard Hall.

References

1. Queensland Certificates of Title
2. Queensland Post Office Directories
3. Brisbane City Council Water Supply and Sewerage Maps
4. John Hall & Son. Tender Books 1885 - 1912
5. Donald Watson and Judith McKay, *Queensland Architects of the Nineteenth Century*, South Brisbane: Queensland Museum, 1994

Copyright Brisbane City Council

Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised June 2022)



Dedicated to a better Brisbane