

## Heritage Citation



### 26 Braeside Terrace, Alderley

#### Key details

<b>Addresses</b>	At 26 Braeside Terrace, Alderley, Queensland 4051
<b>Type of place</b>	House
<b>Period</b>	Interwar 1919-1939
<b>Style</b>	Old English
<b>Lot plan</b>	L4_RP51365
<b>Key dates</b>	Local Heritage Place Since — 1 July 2005 Date of Citation — June 2004
<b>Construction</b>	Roof: Tile; Walls: Masonry

**Criterion for listing** (A) Historical; (E) Aesthetic

This impressive Interwar Old English style house was constructed circa 1935 for Charles and Mabel Willers, reflecting the prestige of the area during the interwar period. It was one of a number of fine homes built in and around Braeside Terrace in the first half of the twentieth century, demonstrating its early development as an elite Brisbane address.

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## History

This house was built circa 1935 for Mabel and Charles Willers. Mabel Bradbury Willers bought this block in May 1935 from Mona Bousfield of Stanthorpe who inherited this allotment from Adeline Manwaring. Before her death in 1932, Adeline began to sell subdivided blocks of the 7 acre portion she had purchased in 1885.

Mabel Willers raised a mortgage with the State Advances Corporation in August-September 1935. Unfortunately the BCC Building Application Register that covers this period is missing but in November 1936 M. B. Willers of Braeside Terrace, Alderley applied to have a brick garage built; indicating that the house was complete.

According to Michael Kennedy, “many Brisbane architects designed picturesque houses with an ‘Old English’ or ‘Tudor’ atmosphere” in the late 1920s and 1930s”. While “generally they were large houses for wealthy clients in the fashionable suburbs of Ascot, Clayfield, Hamilton and Coorparoo”, Braeside Terrace with its expansive views of the city and surrounds was becoming a sought after address in the local area. Originally named Alderley Terrace, the road was formed around 1929. Earlier, residents were documented in the Post Office directories as “off Banks St”. While there are scant records for residents’ occupations, Mabel’s husband Charles was probably a co-owner of Willett and Hallt Engineers in 1934, and Robert Cummings, an influential architect, had his self-designed home built here in 1935. As an outstanding and uncommon local example of ‘Tudor’ architecture, this house documents the early development of Braeside (Alderley) Terrace as an elite address in the local area.

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## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

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## Historical

### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as evidence of the types of fine, architect-designed houses being constructed in Braeside Terrace in the first half of the twentieth century, reflecting the desirability of the local area among wealthy residents.

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## Aesthetic

### CRITERION E

The place is important because of its aesthetic significance

as an elevated, architect-designed, Interwar Old English style house that makes an important contribution to the streetscape of Braeside Terrace.

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## References

1. Brisbane City Council, 1946 aerial photographs.
2. Brisbane City Council Building Registers & Building Cards
3. Brisbane City Council Metropolitan Water Supply and Sewerage Board, Detail Plans
4. Department of Natural Resources, Certificates of Title
5. 'Making the First Home', *The Telegraph*, 7 December 1937
6. Kennedy, Michael Owen. 'Domestic Architecture in Queensland Between the Wars', Master of the Built Environment (Building Conservation) thesis, University of New South Wales, 1989
7. Lawrence-Drew, Margaret. *Lucas and Cummings Architects*. Unpub Thesis 1986. Bachelor of Architecture. University of Qld
8. *Queensland Post Office Directories*, 1901-1939

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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