

Heritage Citation



37 Edith Street, Alderley

Key details

Addresses	At 37 Edith Street, Alderley, Queensland 4051
Type of place	Cottage, House
Period	World War I 1914-1918
Style	Queenslander
Lot plan	L23_RP20303
Key dates	Local Heritage Place Since — 1 July 2009 Date of Citation — January 2006
Construction	Roof: Corrugated iron; Walls: Timber

This tiny timber cottage was built circa 1918 for carpenter John Upton who was also responsible for its construction. It is typical of an early twentieth century home built by a tradesman of modest means and reflects the transformation of the Enoggera/Alderley area from predominantly rural to residential. This transformation was particularly pronounced in this locality because of the proximity to the Enoggera (formerly Rifle Range) Military Base. The modern pavilion extension at the rear of the cottage is not of heritage significance.

History

The land on which this house sits forms part of an allotment of just over 11 acres that was purchased in 1864 by land speculator David Loughland Brown for £5 1d (five pounds one penny). After passing through the hands of Florence and Thomas Underwood, the latter a manufacturer's and Customs agent living at Windsor, the land was sold to David Henry Rhoades in 1914. Rhoades proceeded to subdivide and sell the land in parcels of between 16 and just over 40 perches from 1914 to 1937.

This 16 perches was sold as part of two subdivisions totalling 32 perches to John Upton, a Brisbane carpenter in April 1917. Upton set about building himself a house and is recorded as receiving mail there in 1919-20. The house is built in the style of small cottages of the nineteenth century with transverse gables and separate verandah roof.

With the advent of World War One, the nearby Enoggera army base became a recruitment training area as well as a staging camp for units embarking overseas. By 1915-16, over 2000 men were located there. Barracks and an artillery park were constructed; the former being converted to a hospital for returning casualties. From having only one resident in 1918, by the mid 1920s Edith Street was home to 17 households.

In 1936 Upton sold the two allotments to Carl Luhrs. Council records indicate Luhrs built a timber house on the property. His address is given as Edith Street and this was his mailing address. Luhrs sold the subdivision containing this tiny cottage in 1945. It was sold to Maisie Ada Potter, widow in 1947. Maisie Potter lived here until her death prior to the current owners' purchase in 2004.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as a modest cottage built around 1918-19.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage

as a tiny post World War I cottage.

References

1. Brisbane City Council. Building Register 1936
 2. Gallipoli Barracks Enoggera. *Master Plan Study*, 1998
 3. Queensland. Certificates of Title
 4. Queensland Post Office Directories
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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes

available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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