

Heritage Citation



Alroy

Key details

Also known as	Alroy Flats
Addresses	At 174 Moray Street, New Farm, Queensland 4005
Type of place	Villa
Period	Victorian 1860-1890
Style	Queenslander
Lot plan	L118_RP69444
Key dates	Local Heritage Place Since — 30 October 2000 Date of Citation — February 2011
Construction	Roof: Corrugated iron; Walls: Timber

People/associations	Francis Richard Hall (Architect)
----------------------------	----------------------------------

Criterion for listing	(A) Historical; (H) Historical association
------------------------------	--

'Alroy' was built in 1888 for Edward Nathan Marks, manager of the London Discount and Mortgage Bank. The house was designed by John Hall & Son, (probably Francis Hall, eldest son of the late John Richard Hall). It was built on one of the Bowen Terrace Estate allotments, auctioned on 1 May 1888. In 1891 'Alroy' was advertised as a 'well-finished villa' comprising seven rooms, kitchen, servant's room, pantry, stables and coachhouse. Marks sold the property during the 1890s financial crisis to Miss Eliza Roebuck in 1892 who lived here with her sister. The house was later converted into rental flats to cater for New Farm's population increase and housing shortage in the interwar years. Features of this low-rise, single-storey timber residence include the kitchen house at the rear and the broad corrugated iron roof to the edge of the verandahs. Early plans show bay windows on either side of the front entrance but they may no longer be intact as the verandahs were enclosed at a later date.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

exemplifies New Farm's affluent residential development at the height of Brisbane's 1880s building boom.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as an example of an 1880s dwelling in New Farm that was built by prominent architect Francis Richard Hall (Hall & Son) who designed some of Brisbane's significant buildings.

References

1. Brisbane City Council Properties on the Web
2. Brisbane City Council, 1946 aerial photographs.
3. Brisbane City Council, Sewerage Maps, Detail Plan 167, 3 Dec 1913
4. Brisbane City Council, Surveyor's Notebook, 6 July 1912 [black pen and identified as a wooden house]; updated 7 Feb 1924 [green pen]
5. Brisbane City Council, *New Farm and Teneriffe Hill Heritage and Character Study*, Oct 1995, pg 71
6. Department of Environment and Resource Management, Queensland Certificates of Title.
7. *Queensland Post Office Directory*, 1895-96; 1922; 1930-31; 1936; 1939
8. Australian Electoral Rolls, Division of Brisbane, Subdivision of Fortitude Valley, 1903; 1913
9. Bennett, H, 'New Farm from quality street to mixed assortment', *Brisbane Houses, Gardens, Suburbs and Congregations*, Papers No 22 Brisbane History Group, 2010 pg 166-168
10. Benjamin, G. & Grant, G. *Reflections on New Farm*, New Farm & Districts Historical Society Inc, New Farm, 2008, pg 39
11. Watson, D. and McKay, K, *Queensland Architects of the 19th Century*, University of Queensland Library, St. Lucia, 1994, pg 86-90
12. Apperly, R. Irving, R. Reynolds R, *A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to the Present*, Angus & Robertson, 1989, pg 110
13. *Brisbane Courier*, 1 May 1888, pg 8
14. *Brisbane Courier*, 29 Aug 1888, pg 1
15. *Brisbane Courier*, 24 Jan 1889, pg 2; 6 June 1889, pg 2
16. *Brisbane Courier*, 4 Dec 1891, pg 2
17. *Brisbane Courier*, 10 Aug 1892, pg 2
18. *Brisbane Courier*, 24 Oct 1922

Copyright Brisbane City Council

Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised June 2022)



Dedicated to a better Brisbane