

Heritage Citation



Key details

Addresses	At 710 Brunswick Street, New Farm, Queensland 4005
Type of place	Boarding house, Shop/s
Period	Victorian 1860-1890
Style	Free Classical
Lot plan	L9_SP116685; L13_SP116685; L1_SP116685; L2_SP116685; L4_SP116685; L5_SP116685; L6_SP116685; L7_SP116685; L10_SP116685; L11_SP116685; L12_SP116685; L3_SP116685; L8_SP116685
Key dates	Local Heritage Place Since — 30 October 2000 Date of Citation — April 2011
Construction	Walls: Masonry
Criterion for listing	(A) Historical; (D) Representative; (E) Aesthetic

'Brunswick Buildings', an imposing two-storey, masonry building, was built in 1889 for John Dunmore Campbell who owned the large corner site. In February 1889 tenders were invited for the erection of five shops and dwellings on the corner of Annie and Brunswick Streets with plans and specifications available from WM Morris, care of Jas Campbell & Sons. The building was ideally located at the terminus of the horse-drawn tram service which had been operating from around 1885.

An 1890 newspaper advertisement referred to superior accommodation for boarders in newly furnished houses directly opposite tram changes and to contact Kirkham, Brunswick Buildings.

The façade features a pediment above the corner entrance with the words '1889' in raised lettering and a central pediment facing Brunswick Street with the words 'Brunswick Buildings'.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as one of a number of 1880s commercial buildings in the New Farm/Fortitude vicinity that contribute to the historic character of the area; and as it provides evidence of the commercial development during the 1880s boom years along Brunswick Street, New Farm's main transport artery.

Representative

CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places

as a good example of an 1880s masonry, commercial building.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

for its landmark qualities demonstrated by its ornate design, reflecting the flamboyant style of the era, which takes advantage of the prominent corner site.

References

1. Brisbane City Council Properties on the Web
2. Brisbane City Council, 1946 aerial photographs.
3. Brisbane City Council, Sewerage Maps, Detail Plan No 189, 23 Feb 1925
4. Brisbane City Council, New Farm and Teneriffe Hill Heritage and Character Study, Oct 1995, pg 86
5. Department of Environment and Resource Management, Queensland Certificates of Title.
6. Bennett, H, 'New Farm from quality street to mixed assortment', *Brisbane Houses, Gardens, Suburbs and Congregations*, Papers No 22 Brisbane History Group, 2010, pg 158
7. Schiavo, J. *New Farm: A study of land use and settlement to 1999*, pg 30
8. Benjamin, G. & Grant, G. *Reflections on New Farm*, New Farm & Districts Historical Society Inc, New Farm, 2008, pg 106
9. Watson, Donald & Judith McKay 1994, *Queensland Architects of the 19th Century*, University of Queensland Press, St. Lucia
10. Apperly, R. Irving, R. Reynolds R, *A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to the Present*, Angus & Robertson, 1989, pg 108-111
11. *Brisbane Courier* 16 Feb 1889, pg 2 and pg 3
12. *Brisbane Courier*, 8 Feb 1890, pg 2

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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