

Heritage



Burnage

Key details

Addresses	At 31 Killara Avenue, Hamilton, Queensland 4007
Type of place	House
Period	Interwar 1919-1939
Style	Queen Anne
Lot plan	L5_SP140458
Key dates	Local Heritage Place Since — 1 January 2004 Date of Information — May 2011
Construction	Roof: Corrugated iron; Walls: Timber
People/associations	Richard Gailey Junior (Dick) (Architect)

This residence was designed by and built for Richard Gailey junior in 1936, replacing an older house on the site. Son of a prolific and well-known architect of the same name, Gailey was also an architect who was best known for designing the Brisbane Arcade in 1923. His property on Killara Street had once been part of a large estate belonging to William Hemmant, politician and businessman, and later a smaller property. Gailey purchased Morrow's property in 1930 and set about designing a new family residence. Responding to the trend of dividing large residences into flats, Gailey purposely designed the two floors of the residence to be independent, allowing a clean division of the residence into flats if necessary. The death of Gailey's wife Edna in 1947 led to the sale of the property, which was subsequently divided as Gailey had intended. This large Federation-style house features a fine timber front stair with lattice work and a widened verandah to one side.

References

1. *Certificates of Title*, Department of Environment and Resource Management
2. Brisbane City Council, Properties on the Web, Building Cards
3. Brisbane City Council aerial photographs, 1946, 2001, 2009
4. *Queensland Post Office Directories 1918-1940*
5. *The Brisbane Courier, The Courier Mail*.
6. Brisbane City Council Heritage Unit Citation, 23 Killara Avenue
7. Brisbane City Council Heritage Unit, 'Heritage Trail: Hamilton' (Series No. 9, 2nd edition)
8. Australian Electoral Rolls, 1919, 1925.

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Note: This information has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this information is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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