

Heritage Citation



Craigielea

Key details

Addresses	At 22 Llewellyn Street, New Farm, Queensland 4005
Type of place	Flat building
Period	Interwar 1919-1939
Style	Old English
Lot plan	L7_RP52739
Key dates	Local Heritage Place Since — 30 October 2000 Date of Citation — November 2010
Construction	Roof: Tile; Walls: Face brick
People/associations	Charles Herbert Griffin (Architect)

'Craigielea' was built in 1936 for Aubrey Andrew McLachlan, a company manager, and designed by architect Charles H. Griffin. The flats were built on the former 'Merthyr' estate, once the home of Sir Samuel Griffiths, former chief justice and premier of Queensland. The flats were built during the interwar building boom to cater to the growing demand in New Farm for rental accommodation that included a range of modern conveniences, close to public transport and the city as tenants embraced the concept of modernity. The complex was one of many blocks of flats built on residential estates that had been subdivided because of rising living costs. The building, comprising three spacious flats, was built predominantly in the Old English style, featuring stylistic elements of middle-class housing of the period. The brick and stucco building has a tiled gable roof with shingle detailing and leadlight windows.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as evidence of New Farm's dramatic transformation in the interwar period, which saw a large number of flats constructed on subdivided residential estates.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage

as a rare example of a block of flats that presents as a house rather than a block of units.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of

importance in the city's or local area's history

as a distinctive block of masonry flats designed by prominent Brisbane architect Charles H. Griffin.

References

1. Brisbane City Council Properties on the Web
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3. Brisbane City Council, Sewerage Maps, Detail Plan 167, 3 Dec 1913
4. Brisbane City Council, Surveyor's Notebook, 9 Feb 1925
5. Brisbane City Council, *New Farm and Teneriffe Hill Heritage and Character Study*, Oct 1995.
6. Brisbane City Council, Register of New Buildings, 30 June 1936
7. Department of Environment and Resource Management, Queensland Certificates of Title.
8. Department of Environment and Resource Management, 'Julius Street Flats', Queensland Heritage Register entry
9. Queensland Electoral Rolls, Merthyr, 1937
10. *Queensland Post Office Directory*, 1938 [first listing], 1939, 1940
11. Bennett, H, 'New Farm from quality street to mixed assortment', *Brisbane Houses, Gardens, Suburbs and Congregations*, Papers No 22 Brisbane History Group, 2010 pg 151-175
12. Bennett, H. and J. Schiavo, 'New Farm Timeline', Brisbane History Group, 1999
13. Watson D. and McKay J., *A Directory of Queensland Architects to 1940*, University of Queensland, 1984, pg 94.
14. Apperley, Richard and Robert Irving and Peter Reynolds, *A Pictorial Guide to Identifying Australian Architecture*, Angus and Robertson Publishers, Sydney, 1989
15. *Queenslander*, 26 March, 1936, pg 46
16. *Courier Mail*, 21 March 1936, pg 26
17. *Courier Mail*, 23 March 1936, pg 17
18. *Courier Mail*, 25 March 1936, pg 20
19. *Courier Mail*, 27 Oct 1936, pg 18
20. *Courier Mail*, 29 Dec 1936, pg 15
21. Kennedy, Michael Owen. *Domestic Architecture in Queensland Between the Wars*. Unpub Thesis. Master of Built Environment. 1989

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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