

Heritage Citation



Eastwood

Key details

Addresses	At 622 Vulture Street East, East Brisbane, Queensland 4169
Type of place	House
Period	Federation 1890-1914
Style	Bungalow
Lot plan	L5_SP249851; L1_SP249851; L2_SP249851; L3_SP249851; L4_SP249851
Key dates	Local Heritage Place Since — 1 January 2005 Date of Citation — January 2009
Construction	Roof: Corrugated iron; Walls: Timber

People/associations	Llewellyn Stephens (Occupant); Robert Smith (Robin) Dods (Architect)
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Criterion for listing	(A) Historical; (E) Aesthetic; (H) Historical association
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This residence was built in 1907-08 for solicitor, and later Alderman, Llewellyn Stephens. It was designed by prominent architect R.S. (Robin) Dods and provides an intact example of his early designs. It also provides evidence of the growth and development of East Brisbane into a wealthy and fashionable suburb in the early twentieth century.

History

The residence at 622 Vulture St, East Brisbane was commenced in 1907 for Brisbane solicitor Llewellyn Stephens and his wife Gladys. Stephens, a partner of the legal firm Stephens and Tozer, was a son of Thomas Blackett Stephens an early Mayor of Brisbane and Queensland politician. Llewellyn Stephens was elected an alderman of the South Brisbane City Council a year after he moved into this residence, and remained on the Council from 1909 to 1917.

Llewellyn Stephens engaged the architectural firm of Hall and Dods to design his home. RS (Robin) Dods undertook the work providing a house that had many of his distinctive design features. The tender for the work was called in September 1907 and accepted for the sum of £650. Stephens and his family resided in the house from 1908 until 1911 when a second house, also designed by Dods, was built for him in nearby Heath Street, East Brisbane.

Stephens sold the residence in 1911 to Amos Prout and John Gray Tritton. John Tritton, a Stanley Street stationer, and his wife Beatrice appear to have lived in the house their entire lives. On the death of Beatrice in 1971 the property passed to her daughter Gladys Edds. The property was acquired in 1972 by Milan and June Crnjanin who lived there until 2008.

Despite some additions that occurred over the years 'Eastwood' is regarded as relatively intact and one of the better preserved of Dod's more modest designs.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as an early twentieth century residence that reflects the growth and evolution of East Brisbane as a wealthy suburb.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

as a fine, timber residence set behind mature camphor laurels.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as the former residence of Llewellyn Stephens, Brisbane solicitor and Alderman of the South Brisbane City Council, and as a house designed by important Queensland architect RS (Robin) Dods.

References

1. *Queensland Post Office Directories* 1906-09
2. Queensland Electoral Rolls
3. *Brisbane Courier*, 21 September 1907
4. RS (Robin) Dods 1868-1920 – RJ Riddel, UQ PhD 2008

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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