

Heritage Citation



Key details

Addresses	At 244 Bowen Terrace, New Farm, Queensland 4005
Type of place	Cottage, House
Period	Victorian 1860-1890
Style	Free Gothic
Lot plan	L2_RP80371; L1_RP80371
Key dates	Local Heritage Place Since — 30 October 2000 Date of Citation — December 2010
Construction	Roof: Corrugated iron; Walls: Timber

Criterion for listing

(A) Historical; (D) Representative; (E) Aesthetic

This picturesque timber cottage was built by the early 1870s when it was leased to members of the Bourne family. It was known as 'Edenglassie' from the late 1870s when leased and then owned by members of the Coutts family – one of Brisbane's early squatting families. In 1881 the property was purchased by Wilhelmina Coutts, widow of early Scottish colonist Donald Coutts of Bulimba House fame. The property remained in the Coutts family until 1920 when it was transferred to Wilhelmina Jane Payne and has been owned by the Payne family since then. 'Edenglassie', which takes its name from the original name given to Brisbane in 1824, was built on Donald Tusch Mackenzie's 1860s subdivision clustered around Bowen Street and Bowen Terrace. The dwelling's location near the street frontage reflected the early layout of blocks to maximise rear space for outbuildings and stables.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history
as it exemplifies the early pattern of residential development on the north-western side of Brunswick Street.

Representative

CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places
as a fine example of a timber cottage with high-pitched transverse gable roof dating from the colonial period.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

as the cottage has a pleasing symmetry and dominant roof form, making it a distinctive landmark overlooking Wilson Outlook, near Petrie Bight.

References

1. Brisbane City Council Properties on the Web
2. Brisbane City Council, 1946 aerial photographs.
3. Brisbane City Council, Sewerage Maps, Detail Plan No 161, 5 Aug 1937
4. Brisbane City Council, Surveyor's Notebook, 18 Dec 1912, updated 19 Nov 1924
5. Brisbane City Council, *New Farm and Teneriffe Hill Heritage and Character Study*, Oct 1995.
6. *Certificates of Title*, Department of Environment and Resource Management
7. *Queensland Post Office Directory*, 1874; 1876; 1878-79
8. View of the Brisbane River from Bowen Terrace, c1880, Picture Queensland, Queensland State Library
9. Queensland Electoral Rolls, Fortitude Valley, 1875; 1876; 1879; 1880; 1881
10. Historical report, 244 Bowen Terrace, Brisbane City Council Heritage Unit
11. Brisbane City Council, *Brisbane 150 Stories: 1859-2009*, pg 6
12. Bennett, H, 'New Farm from quality street to mixed assortment', *Brisbane Houses, Gardens, Suburbs and Congregations*, Papers No 22 Brisbane History Group, 2010 pg 151-175
13. Benjamin, G. & G. Grant, *Reflections on New Farm*, New Farm & Districts Historical Society Inc, New Farm, 2008
14. *Queenslander*, 1 Jan 1870, pg 3
15. *Sydney Morning Herald*, 1 Jan 1870, pg 5
16. *Sydney Morning Herald*, 1 Jan 1870, pg 5
17. *Brisbane Courier*, 4 Jan 1870, pg 3
18. *Brisbane Courier*, 15 Jan 1870, pg 2
19. *Brisbane Courier*, 12 March 1883, pg 1
20. *Brisbane Courier*, 15 March 1883, pg 1
21. *Brisbane Courier*, 24 March 1883, pg 448
22. *Brisbane Courier*, 16 Sept 1884, pg 1

23. *Queenslander*, 4 Oct 1884
 24. *Brisbane Courier*, 8 Oct 1884, pg 2
 25. *Brisbane Courier*, 24 Oct 1884, pg 5
 26. *Brisbane Courier*, 7 Dec 1888, pg 2
 27. *Brisbane Courier* 19 Jan 1889, pg 6
 28. *Brisbane Courier*, 27 March 1893, pg 2
 29. *Brisbane Courier*, 7 May 1897, pg 4
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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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