

## Heritage Citation



### Elron Court

#### Key details

<b>Addresses</b>	At 176 Moray Street, New Farm, Queensland 4005
<b>Type of place</b>	Flat building
<b>Period</b>	Interwar 1919-1939
<b>Style</b>	Composite
<b>Lot plan</b>	L1_BUP13078; L2_BUP13078; L3_BUP13078; L4_BUP13078; L5_BUP13078; L6_BUP13078; L7_BUP13078; L8_BUP13078
<b>Key dates</b>	Local Heritage Place Since — 30 October 2000 Date of Citation — December 2010
<b>Construction</b>	Roof: Tile; Walls: Masonry - Stucco

**People/associations** Chambers and Ford (Architect)

**Criterion for listing** (A) Historical; (B) Rarity; (E) Aesthetic

'Elron Court', which opened in 1939, was designed by Chambers & Ford and built for Harry Aaron Goldman, a manufacturer of Lower Bowen Terrace. The flats were built on vacant land in front of a small private school which included a wooden school building and outbuildings, since demolished. The new flats were built during the building boom following the economic recovery from the depression years to cater to the growing demand for rental accommodation near the Merthyr Road tramline. The two-storey, stucco and brick flats, feature elements of the Interwar Mediterranean and Functionalist styles. The building was designed to maximise light and ventilation. It comprises a central section with semi-circular window bays on each of the side sections which flank a common courtyard.

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## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

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#### Historical

##### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as evidence of New Farm's dramatic transformation in the interwar period, which saw a large number of flats constructed in close proximity to public transport and the city.

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#### Rarity

##### CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage

as a rare example of interwar flats that feature this design in Brisbane and which also make a valuable contribution to New Farm's built fabric, which is undergoing rapid change with increasing high-density development.

## Aesthetic

### CRITERION E

The place is important because of its aesthetic significance

for the building's attractive design, use of contrasting materials, fine leadlight windows and appealing symmetrical form around a central courtyard.

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## References

1. Brisbane City Council Properties on the Web
2. Brisbane City Council, 1946 aerial photographs.
3. Brisbane City Council, Sewerage Maps, Detail Plan No 167, 1925
4. Brisbane City Council, Surveyor's Notebook, Moray St, 6 July 1912, updated on 5 Feb 1925
5. Brisbane City Council, Application for Register of New Buildings, May 1936
6. Musgrave, Elizabeth and Kaylee Wilson, *New Farm and Teneriffe Hill Heritage and Character Study*, Brisbane City Council Heritage Unit, Oct 1995
7. Department of Environment and Resource Management, Queensland Certificates of Title.
8. Department of Environment and Resource Management, 'Julius Street Flats', Queensland Heritage Register entry
9. Australian Electoral Rolls, Subdivision Merthyr 1940 pg 55
10. *Queensland Post Office Directory. 1940*
11. Grant, B. & G Grant, *Reflections on New Farm*, New Farm & Districts Historical Society, 2010, pg 38-42
12. Bennett, H, 'New Farm from quality street to mixed assortment', *Brisbane Houses, Gardens, Suburbs and Congregations*, Papers No 22 Brisbane History Group, 2010 pg 173-174
13. Watson D. & Mckay J., *A Directory of Queensland Architects to 1940*, University of Queensland, 1984, pg 50.
14. Apperly, Richard et al. *A pictorial Guide to Identifying Australian Architecture Sydney*: Angus and Robertson, 1989
15. *Sunday Mail*, 7 May 1939, pg 27 (feature article)
16. *Courier Mail*, 10 May 1939, pg 15
17. *Courier Mail*, 12 May 1939, pg 11
18. *Courier Mail*, 1 July 1939, pg 11

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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