

## Heritage Citation



### Hampton Court

#### Key details

<b>Addresses</b>	At 291 Bowen Terrace, New Farm, Queensland 4005
<b>Type of place</b>	Flat building
<b>Period</b>	Interwar 1919-1939
<b>Style</b>	Composite
<b>Lot plan</b>	L1_SP109825; L3_SP109825; L5_SP109825; L6_SP109825; L2_SP109825; L4_SP109825
<b>Key dates</b>	Local Heritage Place Since — 30 October 2000 Date of Citation — August 2007
<b>Construction</b>	Roof: Terracotta tile; Walls: Face brick

**People/associations** A.E. Hill (Builder);  
Hall and Prentice (Architect)

**Criterion for listing** (A) Historical; (E) Aesthetic; (H) Historical association

This attractive, three-storey block of flats was constructed circa 1927 for William Danaher, a local resident of Hamilton. He commissioned prominent architectural firm Hall and Prentice to design the building which displays elements of the Interwar Functionalist and Georgian Revival styles of architecture. As Brisbane's population expanded rapidly post-World War I, there was an increasing demand for affordable inner-city accommodation, which eventually led to the flat building boom of the 1930s.

---

## History

The notable Brisbane architectural firm Hall and Prentice designed this block of flats for the owner of the site, William Danaher. Danaher was a resident of Crescent Road, Hamilton. Tenders for the flats were called in August 1927 with the successful building contractor being A.E. Hill of Racecourse Road, Ascot. The estimated cost of construction is given at the relatively large cost of £6000/-/-.

The construction of this well finished and apportioned landmark apartment block can be mostly attributed to the demand for inner city accommodation, particularly within the suburb of New Farm, during the interwar period.

"Hampton Court" passed into the ownership of Myra Beatrice Buss, Alfred Ella Buss and Nancy Buss in 1936. By 1954, the annual registration of these flats with the Brisbane City Council was done by J.W. Johnson.

In 1995, "Hampton Court" was identified as being of heritage significance by the Brisbane City Council when it conducted the first-ever heritage survey of New Farm. At that time, the flats were owned by Nicole M. Sylvestre and Marianne Van Weereld.

---

## Description

This brick structure is a 3-story block of flats with a central front entry. From ground level the roof appears to be a low pitched tile type. The front facade of the building is very decorative exhibiting art deco, Georgian and classical styles, with protruding balconies, raised parapet and classical columns between the ground and 1st floor balconies.

---

## Statement of significance

## Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

---

### Historical

#### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as an example of flats/apartment block erected to meet accommodation during the interwar period within the suburb of New Farm.

---

### Aesthetic

#### CRITERION E

The place is important because of its aesthetic significance

as an example of a 1920s landmark apartment block which exhibits a number of decorative style influences.

---

### Historical association

#### CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as an example of the work of the notable Brisbane architectural firm Hall & Prentice.

---

## References

1. *The Architecture & Building Journal of Queensland*, "Tenders", 10 August 1927
2. Brisbane City Council, *Properties on the Web*, website, post-1946 building cards
3. Brisbane City Council, *Register of New Buildings*, August 1927
4. Brisbane City Council, 1946 aerial photographs.

5. Brisbane City Council Sewerage Maps
6. Brisbane City Council, Department of Development and Planning, *New Farm Heritage Survey – Sector 1*, (Brisbane: Brisbane City Council, 1995)
7. Department of Natural Resources, Queensland Certificates of Title and other records
8. John Oxley Library Photograph Collection
9. John Oxley Library, newspaper clippings files
10. Kennedy, Michael Owen, *Domestic Architecture in Queensland Between the Wars*, (UNSW. Master of Built Environment graduate report, January 1989)
11. *Queensland Post Office Directories*, 1868-1949
12. Watson, Donald and Judith McKay. *A Directory of Queensland Architects to 1940*. (St. Lucia: U of Q Press, 1984)
13. Donald Watson and Judith McKay, *Queensland Architects of the Nineteenth Century*, South Brisbane: Queensland Museum, 1994

---

## Copyright Brisbane City Council

**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised September 2020)



*Dedicated to a better Brisbane*