

Heritage Citation



Haroldton

Key details

Addresses	At 80 Mowbray Terrace, East Brisbane, Queensland 4169
Type of place	House
Period	Victorian 1860-1890
Style	Queenslander
Lot plan	L104_RP11234; L105_RP11234
Key dates	Local Heritage Place Since — 1 July 2005 Date of Citation — September 2008
Construction	Roof: Corrugated iron; Walls: Timber
People/associations	William James Thompson (Engineer)
Criterion for listing	(A) Historical; (D) Representative; (E) Aesthetic

History

Land speculators John Potts, William Dart and William Wilson subdivided this area into hundreds of allotments and began sales in early 1886. William James Thompson acquired this property in May 1886 and erected 'Haroldton' in 1888. Thompson was employed as an engineer by the Queensland Government from 1881, and from 1885 had been the Engineer-in-Charge of the of the government dredge 'Bremer'. Thompson lived in the house for several years, thereafter letting it to various tenants until sold on in 1907.

Description

The square shaped central core contains a corrugated iron pyramid roof with its overhang supported on a pair of corbelled brackets. The external front wall to the central core is single skinned with diamond bracing and exposed studs. The core is surrounded by a separately roofed verandah with twin verandah posts decorated with brackets, capital and astragal. The front features a gabled entry that protrudes above the verandah roof and incorporates an attractive fretwork pediment.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history
as part of a large 1880s subdivision.

Representative

CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places
as a finely detailed pyramidal roofed 1880s residence.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

as a well presented, largely intact 1880s residence.

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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