

## Heritage Citation



### Knells

#### Key details

Addresses	At 111 Moray Street, New Farm, Queensland 4005
Type of place	House
Period	Interwar 1919-1939
Style	Old English
Lot plan	L4_RP50374
Key dates	Local Heritage Place Since — 30 October 2000 Date of Citation — January 2011
Construction	Roof: Tile; Walls: Masonry - Stucco

<b>People/associations</b>	C.H. Schubert (Builder); Horace George Driver (Architect)
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<b>Criterion for listing</b>	(A) Historical; (D) Representative; (E) Aesthetic; (H) Historical association
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This substantial two-storey, textured stucco and brick residence was designed by Horace Driver and built in 1933-4 for Edmund Christian Hay Dixon (Chas), wool expert. Dixon named the house 'Knells' and resided there until the property was sold in 1947. Horace Driver, who gained an international reputation for his award-winning designs at the American Beaux-Arts Institute of Design in the 1920s, established his architectural practice following his return to Brisbane practice in 1930. His primary focus during the decade was designing domestic dwellings. He designed houses and flats in the fashionable styles of the day during this period including many in the Old English revival style, such as 111 Moray Street. This house was an early example of Driver's work in this style, and features a steeply-pitched, tiled roof, oriel window and basket-weave brick infill panels below windows.

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## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

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#### Historical

##### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as a good example of the substantial, often architect designed houses, constructed in New Farm during the building boom of the interwar years when the large estates of the nineteenth century were subdivided for residential development.

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#### Representative

##### CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places

as a good example of an interwar Old English style residence.

## Aesthetic

### CRITERION E

The place is important because of its aesthetic significance

for its appealing interplay of roof shapes, fine detailing and use of contrasting materials.

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## Historical association

### CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as a good example of the work of architect, Horace Driver, whose high-quality domestic dwellings made a significant contribution to Brisbane's interwar architecture.

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## Supporting images



Photographer unknown,  
'Old English style residences in New Farm ca. 1935',  
John Oxley Library, State Library of Queensland.

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## References

1. Brisbane City Council Properties on the Web
2. Brisbane City Council, 1946 aerial photographs.
3. Brisbane City Council, Sewerage Maps, Detail Plan No 163, 5 Aug 1937
4. Brisbane City Council, Surveyor's Notebook, 2 Aug 1937
5. Brisbane City Council, *New Farm and Teneriffe Hill Heritage and Character Study*, Oct 1995, pg 57
6. Department of Environment and Resource Management, Queensland Certificates of Title.
7. Picture Queensland, Old English-style residence, Moray Street, Image No 110463
8. *Queensland Post Office Directory*, 1934;1935; 1938; 1939
9. Australian Electoral Rolls, Division of Brisbane, Subdivision of Merthyr 1936; 1943 (Dixon, Edmund Christian Hay, 'Knells', 77 Moray St, wool expert)
10. Bennett, H, 'New Farm from quality street to mixed assortment', *Brisbane Houses, Gardens, Suburbs and Congregations*, Papers No 22 Brisbane History Group, 2010 pg 151-175
11. Schiavo, John, *New Farm: A Study of Land Use and Settlement to 1999*. (Brisbane: Schiavo, 1999)
12. Gildea, A.J. and D. Watson, 'Horace George Driver: Architect 1902-1982 Beaux-Arts to Our House', Bachelor of Architecture 11, Dept of Architecture, University of Queensland, 1988, Illustration 18, pg 57
13. *Australian Building Journal of Queensland*, 10 August 1933, pg 22. [H. Driver Tender for brick residence, New Farm]
14. Watson D. & McKay J., *A Directory of Queensland Architects to 1940*, University of Queensland, 1984, pg 74
15. Apperly, R., R. Irving, P. Reynolds, *A Pictorial Guide to Identifying Australian Architecture*, 1989, pg 140-143; 202-205
16. *Brisbane Courier*, 2 Oct 1930, pg 15
17. *Courier Mail*, 8 Sept 1933, pg 7
18. Kennedy, M. 'Domestic Architecture in Queensland Between the Wars', Master of the Built Environment thesis, Graduate School of the Built Environment, University of New South Wales, Jan 1989, pg 176

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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