

## Heritage Citation



### Masonry Cottage

#### Key details

<b>Addresses</b>	At 34 Connaught Street, Sandgate, Queensland 4017
<b>Type of place</b>	Cottage, House
<b>Period</b>	Victorian 1860-1890
<b>Style</b>	Georgian
<b>Lot plan</b>	L1_SP267957; L2_SP267957
<b>Key dates</b>	Local Heritage Place Since — 1 January 2004 Date of Citation — September 2011
<b>Construction</b>	Roof: Corrugated iron; Walls: Brick - Painted
<b>People/associations</b>	Margaret Mitchell (Occupant)

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## History

John MacDonald of Sandgate acquired this Connaught Street property on the Nashville Estate in 1884. It is likely that the house was built soon after as the MacDonald's family home. Local folklore ascribes the bricks of which the house is built to have been made from clay found near the rear of the house.

The 1880s was a boom period for Brisbane as immigration and trade contributed to economic prosperity. Sandgate shared in this development. With the completion of the Brisbane to Sandgate rail line in 1882, Sandgate became the premier seaside resort for Brisbane and beyond.

The Connaught property was transferred to John MacDonald's wife Margaret in 1893. After the death of John MacDonald in 1897, their son, Alexander Sydney MacDonald, a farmer, became Margaret's sole financial support. Although Margaret married John Mitchell in 1899, she was again dependant on her son from 1905 until he enlisted in the Australian Imperial Forces in 1916. Alexander McDonald served in France where he was tragically killed in action in April 1918 while serving with the 49th Battalion.

During the course of WWI Margaret Mitchell was involved in many patriotic and fund-raising campaigns, particularly with the Australian Red Cross. After the war Margaret was a dynamic force in the establishment of a local war memorial in Sandgate and became a very active member of the Sandgate Memorial Committee, raising funds for that cause too. The impressive Sandgate War Memorial was unveiled in February 1924. In 1927, during the visit of the Duke and Duchess of York to Brisbane, Margaret Mitchell was presented with an award for her exceptional efforts in raising funds for the memorial.

In 1923 title to the Connaught Street property was transferred into the names of both Margaret Mitchell and her grand-daughter Margaret Jane Barbour. Margaret Mitchell died in April 1932 and the property remained in the ownership of Margaret Barbour.

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## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

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## Historical

### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history  
as a late 1880s brick cottage on the former Nashville Estate.

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## Rarity

### CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage  
as a 19th century brick cottage in Sandgate.

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## Aesthetic

### CRITERION E

The place is important because of its aesthetic significance  
as an intact and well proportioned 19th century cottage.

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## Historical association

### CRITERION H

The place has a special association with the life or work of a particular person, group or organization of  
importance in the city's or local area's history  
being the home of Margaret Mitchell, a woman heavily involved in community activities during and after WWI.

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## References

1. *Brisbane Courier*, 1864-1933
2. World War I service record A S MacDonald. NAA barcode 1844533
3. John Oxley Library, Nashville Estate Map c 1889
4. 'Sandgate from Days gone by', Sandgate Historical Society

5. 'Sandgate by the Seaside', Sandgate Historical Society

6. Queensland Title Deeds

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised June 2022)



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