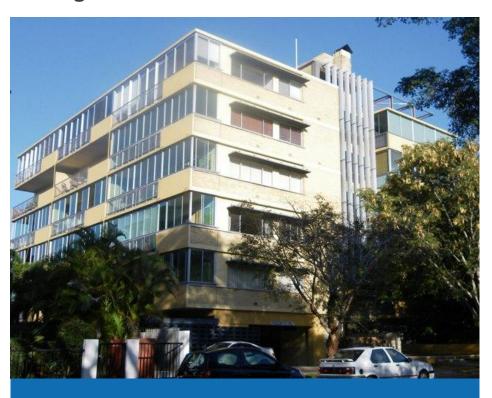


# **Heritage Citation**



# Roseview

## **Key details**

| Addresses     | At 1019 Brunswick Street, New Farm, Queensland 4005   |
|---------------|---|
| Type of place | Flat building   |
| Period        | Late 20th Century 1960-1999   |
| Style         | International   |
| Lot plan      | L22_BUP106; L1_BUP106; L5_BUP106; L7_BUP106; L8_BUP106; L9_BUP106; L11_BUP106; L13_BUP106; L14_BUP106; L16_BUP106; L17_BUP106; L23_BUP106; L24_BUP106; L25_BUP106; L4_BUP106; L15_BUP106; L3_BUP106; L10_BUP106; L12_BUP106; L18_BUP106; L2_BUP106; L21_BUP106; L19_BUP106; L6_BUP106; L20_BUP106 |
| Key dates     | Local Heritage Place Since — 30 October 2000  Date of Citation — March 2011   |

| Construction          | Walls: Masonry                     |
|-----------------------|------------------------------------|
| People/associations   | Jolly Living Building Co (Builder) |
| Criterion for listing | (A) Historical                     |

'Roseview' was built in 1965-66 for Francesco Masinello and Rosa Masinello. This followed a building application in September 1965 for the construction of 25 units at a cost of £80,000. In 1966 the property was transferred to Roseview Pty Ltd, after which the building is named. The building's horizontality and absence of ornamentation reflects elements of the International style. The biscuit-coloured face bricks and concrete banding on each level is typical of 1960s apartment blocks. The building's U-shape layout provides access to unit entrances via walkways on each level facing Oxlade Drive. The front of the building faces Brunswick Street and features stonework on either side of the entrance. 'Roseview' was built when high-rise residential blocks were beginning to change the housing character of New Farm, exemplified by 'Glenfalloch' (1962) and 'Gleneagles' (1964) – a postwar extension of the interwar trend in low-rise blocks of flats.

## Statement of significance

#### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

#### Historical

**CRITERION A** 

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as an example of the new wave of high-rise construction from the 1960s onwards in inner-city suburbs such as New Farm.

## **Supporting images**



Lionel & Douglas Keen (photographers) for the Royal Australian Institute of Architects (Queensland Chapter), 'Roseview' flats, 2 Oxlade Drive, New Farm, looking west, c.1966,

John Oxley Library, State Library of Queensland

### References

- 1. Brisbane City Council Properties on the Web
- 2. Brisbane City Council Aerial Photographs
- 3. Brisbane City Council Dept of Water Supply and Sewerage, Sewerage House Construction Section, 15 March 1965, for Roseview Pty Ltd, Brunswick Street, New Farm
- 4. Brisbane City Council, New Farm and Teneriffe Hill Heritage and Character Study, Oct 1995, pg 46
- 5. Certificates of Title, Department of Environment and Resource Management
- Benjamin, G. & Grant, G. Reflections on New Farm, New Farm & Districts Historical Society Inc, New Farm, 2008, pg 4, 125
- 7. Architecture & Building Journal, Vol 47, pg 37, 18 Aug 1969
- 8. De Gruchy, G., Architecture in Brisbane, Boolarong Publications, 1988, pg 50-52
- 9. Apperly, R. Irving, R. Reynolds R, A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to the Present, Angus & Robertson, 1989, pg 214-215

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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