

Heritage



Key details

Addresses	At 68 Heal Street, New Farm, Queensland 4005
Type of place	Shop/s
Period	Interwar 1919-1939
Style	Queenslander
Lot plan	L2_RP81979
Key dates	Local Heritage Place Since — 30 October 2000 Date of Information — May 2011
Construction	Roof: Corrugated iron; Walls: Timber

This timber store, now listed at 68 Heal Street, was built circa 1919 on the site of a tennis court, part of a property at 60 Heal Street (later 62 Heal Street). The property was owned by Fanny Yardley and the store was run by

members of the Yardley family. The shop and its location reflect New Farm's early suburban development on the northern side of Brunswick Street, between Brunswick and James Streets. This area was marked by closely-settled subdivisions with narrow streets which were occupied by working-class families close to where they worked in the factories and shops of Fortitude Valley and later, the wharves, warehouses and factories of Teneriffe.

References

- 1. Brisbane City Council Properties on the Web
- 2. Brisbane City Council, 1946 aerial photographs.
- Brisbane City Council, Surveyor's Notebook, Feb-April 1912, updated 1916 [purple pen; updated 8 Nov 1924 [green pen]
- 4. Brisbane City Council, Sewerage Maps, Detail Plan No 200, 2 Dec 1924
- 5. Brisbane City Council Building Registers, application for new building in Heal Street, 9th July 1919
- 6. Brisbane City Council, New Farm and Teneriffe Hill Heritage and Character Study, Oct 1995, pg 100
- 7. Australian Electoral Rolls, subdivision of Merthyr, 1925 [Fanny Yardley, 62 Heal St, home duties]
- 8. Department of Environment and Resource Management, Queensland Certificates of Title.
- 9. Queensland Post Office Directories, 1920-1929
- 10. Bennett, H, 'New Farm from quality street to mixed assortment', *Brisbane Houses, Gardens, Suburbs and Congregations*, Papers No 22 Brisbane History Group, 2010, p152

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Note: This information has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this information is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

