

## Heritage Citation



### Tingalpa War Memorial

#### Key details

|               |   |
|---------------|---|
| Addresses     | Road Reserve Manly Road, Tingalpa, Queensland 4173                          |
| Type of place | Monument / memorial   |
| Period        | Interwar 1919-1939  |
| Style         | Free Classical  |
| Geolocation   | -27.474598 153.12923  |
| Key dates     | Local Heritage Place Since — 1 January 2004<br>Date of Citation — July 2011 |

|                              |   |
|------------------------------|---|
| <b>Construction</b>          | Memorial: Stone;<br>Plaque: Marble  |
| <b>People/associations</b>   | Andrew L. Petrie & Sons (Builder)   |
| <b>Criterion for listing</b> | (A) Historical; (D) Representative; (E) Aesthetic; (G) Social; (H) Historical association |

The war memorial was constructed in 1919, the year after the end of World War One. A standard statue and plinth memorial design, it was built by prominent stonemasons Andrew L. Petrie & Sons. Placed at the busy intersection of Manly and Wynnum Roads, the original memorial featured urns at each corner of the plinth that held a 'digger' statue and an iron fence enclosure. The first memorial was partly demolished in two traffic accidents in 1937. It was rebuilt but without the urns plus a replacement 'digger' statue. Subsequently the memorial's location has developed into a traffic island/park containing flowerbeds, ornamental leopard trees and five pine trees.

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## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

#### Historical

##### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history as a Great War commemorative monument erected early in the 20th century.

#### Representative

##### CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places

as a commemorative structure established as an enduring record of major historical events.

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## Aesthetic

### CRITERION E

The place is important because of its aesthetic significance

a sombre but prominent landmark on a landscaped traffic island at a busy traffic intersection.

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## Social

### CRITERION G

The place has a strong or special association with the life or work of a particular community or cultural group for social, cultural or spiritual reasons

as a sacred and special place for commemorating the involvement of the district in the Great War and other major offensives of the 20th century.

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## Historical association

### CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as a commemorative monument that has been wrecked and rebuilt in its original location at the request of soldiers commemorated in the monument.

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects

of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

**Citation prepared by** — Brisbane City Council (page revised November 2022)



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