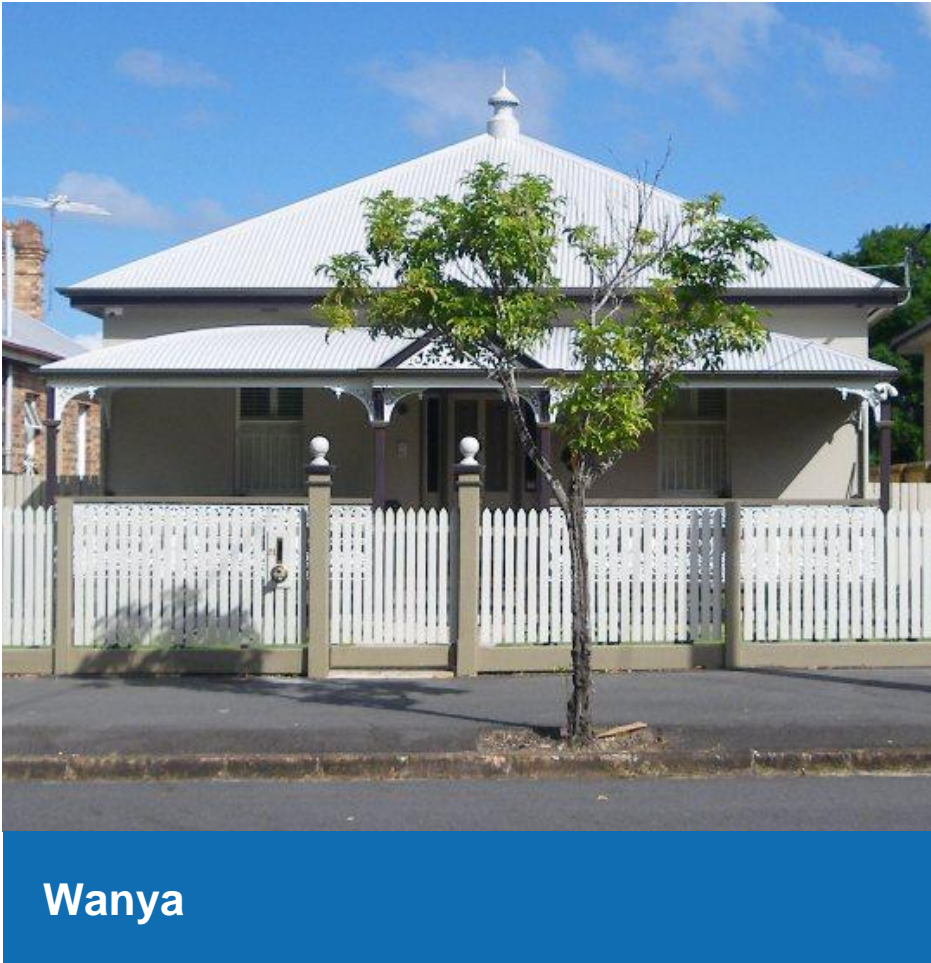


## Heritage Citation



### Key details

Also known as	Way Back, Clydesdale
Addresses	At 51 Merthyr Road, New Farm, Queensland 4005
Type of place	Villa
Period	Federation 1890-1914
Style	Filigree
Lot plan	L3_RP8733

<b>Key dates</b>	Local Heritage Place Since — 30 October 2000 Date of Citation — February 2011
<b>Construction</b>	Roof: Corrugated iron; Walls: Masonry
<b>Criterion for listing</b>	(A) Historical; (E) Aesthetic

This late nineteenth century house is one of three identical houses built adjacent to each other following the transfer of the property from Paul Cole Atkinson to Mary Ann Willcocks, wife of George Charles Willcocks in 1890. Willcocks, a successful railway contractor, probably built these houses as rental investment properties to attract middle class tenants, exemplifying Brisbane's late nineteenth century speculative housing development. He also built four identical houses in Moreton Street in 1895 as rental investment properties. In 1892 the house was listed as 'Wanya' and then 'Way Back' by 1908. It was renamed 'Clydesdale' by the 1920s following the transfer of the property from Mary Ann Willcocks to William Kirk, an inspector, in 1919. This single-storey masonry house was built in the Victorian Filigree style. It has a pyramid, corrugated-iron roof with detached, bull-nose verandah, decorative timber pediment over the front entrance and cast-iron balustrades.

## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

#### Historical

##### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as it illustrates the pattern of residential development in the late nineteenth century on Merthyr Road, the main east-west artery across the New Farm peninsular.

#### Aesthetic

##### CRITERION E

The place is important because of its aesthetic significance

as one of three identical, symmetrical, 1890s masonry houses which form a highly-cohesive visual group.

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## References

1. Brisbane City Council Properties on the Web
2. Brisbane City Council, 1946 aerial photographs.
3. Brisbane City Council, Surveyor's Notebook, 18 Dec 1924
4. Brisbane City Council, Sewerage Maps, Detail Plan No 168, 18 June 1925
5. Brisbane City Council, *New Farm and Teneriffe Hill Heritage and Character Study*, Oct 1995, pg 90
6. *Certificates of Title*, Department of Environment and Resource Management
7. *Queensland Post Office Directory*, 1890-1897; 1900-1902; 1904-1908; 1910-11; 19331914-1916; 1920-21; 1925-1928
8. Baker, R. G. 'Proposed renovation of existing heritage place at 51 Merthyr Rd., New Farm', Heritage Place Risk Smart Assessment, Heritage Unit, Brisbane City Council, 2008
9. Bennett, H, 'New Farm from quality street to mixed assortment', *Brisbane Houses, Gardens, Suburbs and Congregations*, Papers No 22, Brisbane History Group, 2010 pg 151-166
10. *Brisbane Courier*, 17 July 1895, pg 2 [see Electoral District listing for Alexander Brown, commercial traveller at 'Wanya']
11. Apperly, R. Irving, R. Reynolds R, *A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to the Present*, Angus & Robertson, 1989, pg 60-63

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised June 2022)



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