

Heritage Citation



Winborne

Key details

Addresses	At 58 Merthyr Road, New Farm, Queensland 4005
Type of place	Flat building
Period	Interwar 1919-1939
Style	Old English
Lot plan	L2_BUP100894; L3_BUP100894; L5_BUP100894; L1_BUP100894; L4_BUP100894
Key dates	Local Heritage Place Since — 30 October 2000 Date of Citation — February 2011
Construction	Roof: Terracotta tile; Walls: Masonry
People/associations	C. King (Builder); Chambers and Ford (Architect)

'Winborne' was designed in 1933 by Chambers & Ford for Alfred Theodore Walter, a salesman. This followed the transfer of the property from Charles Henry Biscoe, a warehouseman, to the Walters in May 1933. The flats were built adjacent to 'Athelstane', formerly part of Biscoe's property. The L-shaped block of two-storey flats was a modified version of the original sketch prepared by Chambers and Ford in April 1933 which had the entire block facing Merthyr Road and comprising six instead of five units. The two-storey building was built in the Inter-War Old English style. It has incorporated exposed brick, roughcast masonry and timber detailing into the striking design with face bricks to the ground floor window sills, rough cast above the sill-line and half timbering on the upper level. Other features include the tiled portico entrances on the building's eastern and western sides, multi-paned casement windows, terracotta tiled roof with exposed rafters under the overhanging eaves.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as a good example of the substantial, architect-designed block of units constructed in New Farm during the building boom of the interwar years when the large estates of the nineteenth century were subdivided for residential development.

Representative

CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places

as a good example of an externally intact block of interwar masonry flats.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

as a well designed block of flats featuring elements of Old English detailing and the skilful use of contrasting materials.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as a good example of the work of influential Brisbane architects, Chambers & Ford, leading exponents of houses and flats in the Old English style.

References

1. Brisbane City Council Properties on the Web
2. Brisbane City Council, 1946 aerial photographs.
3. Brisbane City Council, Sewerage Maps, Detail Plan No 168, 18 June 1925
4. Brisbane City Council, Surveyor's Notebook, 58 Merthyr Rd, 19 May 1916, updated 12 Dec 1924 [in green]
5. Brisbane City Council, *New Farm and Teneriffe Hill Heritage and Character Study*, Oct 1995, pg 90
6. Australian Electoral Rolls, Subdivision Merthyr 1936 (Alfred Theodore Walter, 'Winborne', Merthyr Rd, salesman; Charles Henry Biscoe, 'Athelstane', Merthyr Rd, warehouseman)
7. *Queensland Post Office Directory*, 1936; 1937.
8. Bennett, H, 'New Farm from quality street to mixed assortment', *Brisbane Houses, Gardens, Suburbs and Congregations*, Papers No 22, Brisbane History Group, 2010 pg 167-175
9. Watson D. & McKay J., *A Directory of Queensland Architects to 1940*, University of Queensland, 1984, pg 50.
10. Apperly, R., R. Irving, P. Reynolds, *A Pictorial Guide to Identifying Australian Architecture*, 1989, pg 202-205
11. Kennedy, Michael Owen. *Domestic Architecture in Queensland Between the Wars*. Unpub Thesis. Master of Built Environment. 1989
12. *Brisbane Courier* 24 March 1933, pg 3

13. *Brisbane Courier*, 21 April 1933, pg 5
 14. *Brisbane Courier*, 15 Sept 1933, pg 7
 15. *Courier Mail*, 8 Nov 1935, pg 22
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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised June 2022)



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