

Heritage Citation



11 Hewitt Street, Wilston

Key details

Also known as	'Rayham' servants' quarters
Addresses	At 11 Hewitt Street, Wilston, Queensland 4051
Type of place	House, Work residence
Period	Federation 1890-1914
Style	Free Gothic
Lot plan	L1_RP19894
Key dates	Local Heritage Place Since — 1 January 2004 Date of Citation — March 2002
Construction	Roof: Corrugated iron; Walls: Timber

People/associations	Robert Smith (Robin) Dods (Architect)
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Criterion for listing	(A) Historical; (G) Social
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This building is significant as a component of 'Rayham', the home of barrister Austin Douglas Graham. Designed by Robin Dods in 1899, 11 Hewitt Street is thought to have been the former servants' quarters for 'Rayham' and it is valued by the local community as an important part of the area's local history and heritage.

History

According to the Windsor and Districts Historical Society, this unusual timber building was once the servants' quarters for the home of Austin Douglas Graham, a Brisbane barrister who built his house, *Rayham*, in Hewitt Street in 1899.

Graham's home, *Rayham*, was designed by Brisbane architect Robin Dods and was originally located in Hewitt Street quite close to the location of the house at no. 11. *Rayham* was moved a short distance to Harle Avenue at some time during the early 20th century.

It is believed that the servants' quarters were either part of the original home of the Grahams or modified by Dods from an existing building associated with *Rayham*. It appears that the house, which has a double transverse ridge roof has been rotated 90 degrees so that the original front of the building (with a verandah that has since been enclosed) now faces north towards Kedron Brook Road. According to local lore, the house was then organised into 2 halves so those two servants (reportedly a butler and a housekeeper) could each live independently in the building.

A detail plan of the street from 1934 shows the building in its present orientation to the street with a porch at the front and a verandah on the northern side of the house. The land on which the building stands passed from Wilhemina Graham to her husband, Austin Graham, after her death in 1912. The property was sold after Austin Graham's death in 1941.

The house is known locally as the former servants' quarters for the Grahams's house. It is valued by the local community as part of the history and heritage of the area.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

for the evidence it provides of the development of Wilston as a middle class suburb from the late nineteenth century.

Social

CRITERION G

The place has a strong or special association with the life or work of a particular community or cultural group for social, cultural or spiritual reasons

as it is valued by the local community as part of the history and heritage of Wilston.

References

1. Brisbane History Group. *Stafford and Wilston-Grange Heritage Tour*. Brisbane: BHG, 1995
2. John Oxley Library Estate Map Collection
3. Queensland Certificates of Title
4. Queensland Post Office Directories
5. Watson, Donald & Judith McKay 1994, *Queensland Architects of the 19th Century*, University of Queensland Press, St. Lucia
6. Windsor and Districts Historical Society, records pertaining to Wilston

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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