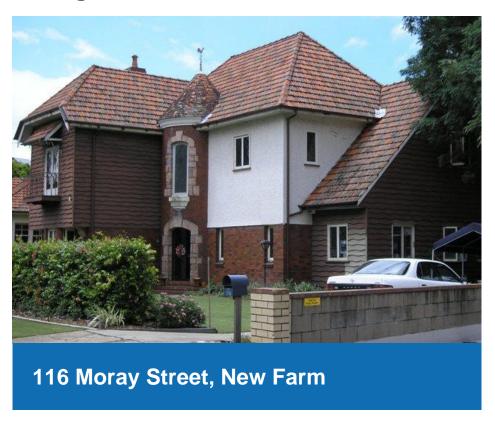


Heritage Citation



Key details

Addresses	At 116 Moray Street, New Farm, Queensland 4005
Type of place	House
Period	Interwar 1919-1939
Style	Old English
Lot plan	L2_RP53644
Koy datas	Local Haritaga Placa Sinca 20 October 2000

Key dates Local Heritage Place Since — 30 October 2000

Date of Citation — January 2011

Construction Roof: Terracotta tile;

Walls: Masonry

People/associations Edwin Hayes (Architect)

This two-storey, brick and stucco house was built in 1939 for Thomas William Danaher, a dentist, following the transfer of the property to his wife the previous year. The house was built on the site of a wooden dwelling, named 'Awa Pepi,' owned by Augustus Frederick George Sapsford, also a dentist. The architect Edwin Hayes (Hayes & Scott) contributed to the design while articled with the firm of Chambers and Ford. The design was apparently an architectural comment on the Horace Driver house at 111 Moray Street, built in the Interwar Old English Revival style. However, 116 Moray Street included a more eclectic mix of materials and historical motifs. The projecting, cylindrical turret and cupola over the stairwell entrance enhance the house's picturesque appearance.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as a good example of the substantial, architect designed houses constructed in New Farm during the building boom of the interwar years when the large estates of the nineteenth century were subdivided for residential development.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage as a rare example of an interwar house with an eclectic blend of English Revivalist and Arts & Crafts influences.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

for its picturesque design and rustic detailing featuring a variety of roof forms and materials, decorative window treatments and a striking entrance turret.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as an early domestic example of the work of influential Brisbane architect, Edwin Hayes. Hayes is best known for his post-war modernist residential designs while in partnership with Campbell Scott.

References

- 1. Brisbane City Council Properties on the Web
- 2. Brisbane City Council, 1946 aerial photographs.
- 3. Brisbane City Council, Sewerage Maps, Detail Plan No 162, 31 Jan 1925
- 4. Brisbane City Council, Surveyor's Notebook, Moray St, 15 May 1916; updated 28 Nov 1924 [former wooden house identified as 'Awa Pepi' in surveyor's notebook]
- 5. Brisbane City Council Heritage Unit Files
- 6. Brisbane City Council, Application for Register of New Buildings, Brisbane City Council, New Farm and Teneriffe Hill Heritage and Character Study, Oct 1995, pg 69
- 7. Australian Electoral Rolls, Subdivision Merthyr 1936 (Augustus Frederick George Sapsford, dentist, Moray St); 1954, Danaher, (dentist) Thomas William and Marjorie Joy Danaher, 116 Moray St)
- 8. Queensland Post Office Directory, 1936; 1939; 1940; 1941
- 9. University of Queensland, 'Well Made Plans', Catalogue of an exhibition of drawings from the Queensland Architectural Archive, Fryer Memorial Library, University of Queensland, 1988, pg 30
- 10. List of architectural plans, Lund Hutton Ryan Morton collection, University of Queensland. [Danaher residence designed by Chambers & Ford 1938]
- 11. Wilson, Andrew ed., Hayes & Scott: post-war houses, University of Queensland Press, 2005
- 12. Benjamin, G. & G. Grant, Reflections on New Farm, New Farm & Districts Historical Society Inc, New

Farm, 2008

- 13. Schiavo, John, New Farm: a study of land use and settlement to 1999, Brisbane City Council
- 14. Bennett, H, 'New Farm from quality street to mixed assortment', *Brisbane Houses, Gardens, Suburbs and Congregations*, Papers No 22 Brisbane History Group, 2010 pg 151-175
- 15. Watson D. & Mckay J., A Directory of Queensland Architects to 1940, University of Queensland, 1984, pg 50.
- Apperly, R., R. Irving, P. Reynolds, A Pictorial Guide to Identifying Australian Architecture, 1989, pg 202-205
- 17. Kennedy, Michael Owen. 'Domestic Architecture in Queensland Between the Wars', Master of the Built Environment (Building Conservation) thesis, University of New South Wales, 1989
- 18. Brisbane Courier, 5 Jan 1931, pg 10
- 19. Brisbane Courier, 6 Jan 1931, pg 13
- 20. Courier Mail, 9 May 1935, pg 23
- 21. Courier Mail, 31 Aug 1935, pg 1
- 22. Courier Mail, 17 Dec 1935, pg 27
- 23. Courier Mail, 11 Nov 1939, pg 16

Copyright Brisbane City Council

Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised June 2022)



Dedicated to a better Brisbane