



Heritage Citation



12 Enoggera Road Newmarket

Key details

Addresses	At 12 Enoggera Road, Newmarket, Queensland 4051
Type of place	House, Farm
Period	Victorian 1860-1890
Style	Queenslander
Lot plan	L2_RP45123
Key dates	Local Heritage Place Since — 30 October 2000 Date of Citation — October 2010
Construction	Roof: Corrugated iron; Walls: Timber
Criterion for listing	(A) Historical

This house was constructed in the early 1880s for farmer Joseph Free. Located on Enoggera Road, which at the time was a major thoroughfare, it is surviving evidence of early development in Newmarket at a time when the pattern of land use was changing from farming to residential purposes.

History

This house was likely built for Joseph Free, a farmer, and his wife, Emma, during the early 1880s. It is one of the earliest surviving houses in this vicinity.

During the 1880s and 1890s, Newmarket was a rural district which was also being established as a middle-class residential suburb. As the route to the saleyards at Newmarket and the northern towns of Gympie and Kilcoy, Enoggera Road was a busy thoroughfare for both people and stock, and by the 1890s boasted a Wesleyan church, a hotel and several businesses including a wheelwright, blacksmith and butcher. A tannery was established on Ithaca Creek in Free Street in the late 1880s. Residential development at Newmarket was encouraged by the construction of the tramline along Enoggera Road at Kelvin Grove in 1901 which was extended to Newmarket in 1903.

The house is situated on land which was granted to Robert Davidson in 1859 and subdivided from the 1860s onwards. In 1882, Joseph Free bought over 18 acres of this land and Emma Free purchased an allotment of one rood and fifteen perches on the corner of Enoggera Street and Edith Street (now Thurlow Street). Several other members of the Free family bought neighbouring allotments and settled in this vicinity, giving their name to nearby Free Street. Members of the Free family who lived in Thurlow Street and Free Street during the 1880s and 1890s included Joseph Free's sons, Joseph Thomas Free, a carpenter, and William Charles Free, a

drayman. Joseph Free Senior also had a daughter, Sarah Emma, who married William Worthy Free, and resided in 8 Enoggera Road in an adjacent house.

Available records suggest that the house on the corner of Thurlow Street and Enoggera Road was constructed around in the early 1880s. After the death of Emma Free on 28 October 1885, ownership of her land passed to her widower, Joseph. In 1896, it was sold to Elizabeth Stewart, wife of Joseph Stewart. The Stewarts sold the house in 1902 to Mary Ann Reuben, wife of Frederick Reuben, who occupied the house in the early 1920s. The land was subdivided again and the house on 37 perches sold in 1932 to John Scanlan who lived at this address until at least 1940.

In the decades since 1940, the house and land have changed hands several times. The dormer windows of the house are recent additions. This house provides evidence of the development of Newmarket as a farming and residential community during the 1880s.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as it is an early surviving residence in Newmarket along the important route of Enoggera Road demonstrating the development of Newmarket as a semi-rural community in the 1880s.

References

1. *Brisbane Courier*, 10 December 1886
2. Lawson, Ronald *Brisbane in the 1890s: A Study of an Australian Urban Society*. St Lucia U of Q Press, 1973
3. Queensland Certificates of Title
4. Queensland Post Office Directories

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised June 2022)



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