

Heritage



120 Flinders Parade Sandgate

Key details

Also known as	Restville
Addresses	At 120 Flinders Parade, Sandgate, Queensland 4017
Type of place	House
Period	Federation 1890-1914
Style	Queenslander
Lot plan	L1_RP29168
Key dates	Local Heritage Place Since — 1 January 2004 Date of Information — May 2011
Construction	Roof: Corrugated iron; Walls: Timber

This large timber residence was probably constructed around 1894 as an investment property for William Lovell, a Sandgate resident and landowner. Sandgate had become a desirable seaside holiday destination for Brisbane residents following the opening of the railway line in the 1880s and the house, fronting Flinders Parade, was in a particularly appealing location. It was leased for several years before George and Louisa Colvin purchased the property in 1909. Known as 'Ashwell' by 1912, it was the Colvin residence before it was sold to Richard Early in 1922, who renamed it 'Hoya', then 'Restville'. In 1935 the property was again sold after the death of Early and his wife Bessie, and converted into five self-contained flats. This Federation timber dwelling, featuring prominent verandahs which take advantage of its seafront position, reflects the residential growth of Sandgate and the appeal of waterfront Flinders Parade in the late nineteenth and early twentieth century.

References

1. Brisbane City Council aerial photographs, 1946, 2001, 2009
2. Brisbane City Council Department of Works, Detail Plan S38 (December 1953)
3. Brisbane City Council, Properties on the Web, Building Cards
4. *Certificates of Title*, Department of Environment and Resource Management
5. National Library of Australia, Trove newspapers, *Brisbane Courier*, *The Queenslander*, *Courier Mail*
6. Queensland Post Office Directories
7. Department of Justice and Attorney-General, Births Deaths and Marriages, Historical Index search
8. Department of Environment and Resource Management, Entry on the Queensland Heritage Register, 138 Flinders Pde Sandgate [601515]

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Note: This information has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this information is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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