

Heritage Citation



137 Fernberg Road Paddington

Key details

Addresses	At 137 Fernberg Road, Paddington, Queensland 4064
Type of place	House
Period	Victorian 1860-1890
Style	Arts and Crafts
Lot plan	L1_RP85300
Key dates	Local Heritage Place Since — 1 July 2002 Date of Citation — July 2000
Construction	Roof: Corrugated iron; Walls: Timber

People/associations	William Handy (Occupant)
Criterion for listing	(A) Historical; (H) Historical association

This fine timber residence was built circa 1889 for William Handy who served as a member of the Ithaca Shire Council from 1897 to 1905 and as mayor from 1904 to 1905. The large corner block originally formed part of the Glenallan Estate, owned by Sir Arthur Rutledge, and was subdivided in 1887 as Paddington began to develop as a popular residential area for the professional class. Handy lived in the house until 1934.

History

The land on which this house was built was part of the Glenallan Estate owned by early Queensland preacher, barrister, politician and judge, Sir Arthur Rutledge. The land was subdivided and sold with almost an acre transferred to the Imperial Deposit Bank, Building and Investment Company Limited in December 1887. It was in this year that Rutledge commissioned AB Wilson to design a new residence ‘Garfield’ for him to be built on the hill where Latrobe Terrace meets Fernberg Road. Subdivisions as small as 7½ perches were sold during the 1880s.

This house appears to have been built in the late 1880s, with William Handy, then a drayman, occupying the site from 1889. He did not gain title to the land however until 1895 when through two separate purchases he acquired just over ½ acre.

In 1897 William Handy was first elected as a member of the Ithaca Shire Council. He served continuously until 1905, serving as mayor in 1904 and 1905. He also served on the Works Committee, Legislative Committee and Health Committee.

Description

This residence is a Queenslander with timber weatherboard clad walls and a corrugated iron hipped roof with a street-facing gable projecting over the entry area. The gable end has a decoratively shaped bargeboard. The verandah roof is integrated with the main roof.

To either side of the verandah entry, which is in line with the front entry door, are paired verandah posts with decorative elongated timber brackets, which also decorate the sides of the verandah posts. The balustrade has a double top rail with battening and central wider fretwork battens. French doors also open into the verandah.

Additions at the Prince Street side and some alterations have been made to he house since it was originally built. However, these do not detracted from the qualities of the residence.

A large poinsettia graces the corner of the property within its timber fence perimeter.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as evidence of the residential development of Paddington and its desirability among the professional middle class in the late nineteenth century.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as a house built for William Handy, former member and mayor of the Ithaca Shire Council.

References

1. Brisbane City Council Water Supply and Sewerage Detail Plans
2. Department of Natural Resources, Queensland Certificates of Title and other records
3. McKellar's Map of Brisbane and Suburbs. Brisbane: Surveyor-General's Office, 1895
4. Watson, Donald and Judith McKay. *Queensland Architects of the 19th Century: A Biographical Dictionary*. Brisbane: Queensland Museum, 1994
5. Brisbane City Council. Information on shire councillors and mayors compiled by Brisbane Art Gallery. nd.

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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