

## Heritage



# 142 Eagle Terrace, Sandgate

### Key details

Also known as	Sundown Cottage
Addresses	At 142 Eagle Terrace, Sandgate, Queensland 4017
Type of place	Flat building, House
Period	Federation 1890-1914
Style	Bungalow
Lot plan	L51_RP42194; L2_RP42194
Key dates	Local Heritage Place Since — 1 January 2004 Date of Information — January 2004
Construction	Roof: Corrugated iron; Walls: Timber

This block of flats was originally built in 1895 as a single dwelling for Richard Board and his wife Emma, an elderly couple who named the house 'Sundown Cottage'. In the 1930s the house was converted to a multiple dwelling and may have served as a boarding house before becoming a dedicated block of flats later in the decade. Due to rapid population growth and a lack of affordable housing in the interwar period, it was common for larger houses to be converted into multiple dwellings, particularly during the 1930s and 1950s.

## **History**

Built in 1895, Sundown Cottage as it was originally known was constructed as a single residence for Richard Board and his wife Emma. Listed as a 74 year old 'Gentleman' in the 1896 Electoral for the Nundah District. This title remained current until Emma's death in 1909.

It is likely that in the early part of the 1930's Sundown Cottage was converted from its use as a single dwelling to that of a boarding house. Between 1936 & 1939 it became known as 'Dalveen Flats' with a Mrs B Bryford as Landlady while owned by Dorothy MacMahon. Dalveen may be possibly named after the Dalveen Pass of the Southern Uplands in Scotland and is marked thus in the November 1953 sewerage detail maps.

#### References

- 1. Certificates of Title.
- 2. Heritage Unit files, Brisbane City Council
- 3. John Oxley Suburb files (Brighton and Sandgate)
- 4. Post Office Directories.
- 5. Sandgate Historical Society files (Brighton and Sandgate)

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**Note:** This information has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes

available. The purpose of this information is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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