

Heritage Citation



16 Fuller Street, Lutwyche

Key details

Addresses	At 16 Fuller Street, Lutwyche, Queensland 4030
Type of place	Cottage, House
Period	Victorian 1860-1890
Style	Queenslander
Lot plan	L8_RP19310
Key dates	Local Heritage Place Since — 1 January 2004 Date of Citation — February 2002
Construction	Walls: Masonry
Criterion for listing	(A) Historical; (B) Rarity

This brick cottage was constructed between 1883-1885 for storekeeper turned builder and stonemason Jenkin Rees. It is significant as an example of a late nineteenth century brick cottage associated with the local early brickmaking industry and demonstrates the development of Lutwyche as a residential suburb at this time.

History

Historical and architectural evidence suggests that this brick cottage was built around 1883-1885 for Jenkin Rees, a storekeeper turned builder and stone mason.

Jenkin Rees purchased the allotment on which the cottage is built in 1883. Post office directories show Jenkin Rees as residing in the Lutwyche area from 1878 to 1885-86. They record James Fitton, the subsequent owner of the property, residing in William Street (as Fuller Street was formerly known) from around 1891 although he did not purchase the land until 1895.

One outstanding feature of the character of Windsor, Lutwyche and the surrounding suburbs is the unusually large number of 19th century brick residences. These range from grand houses such as Boothville at Windsor, to small brick cottages such as those found in Bess St and Fuller Street at Lutwyche.

Brickmaking was one of the earliest manufacturing enterprises in Brisbane during the colonial period. By 1871, census figures recorded 672 brick dwellings in Brisbane. Bricks were generally made by hand until the 1870s and 1880s, when mechanised processes such as the Hoffman method began to take over. During this period, the greatest concentration of brickyards in Brisbane appears to have been in the Lutwyche area. Brickmakers in Lutwyche during the 1870s - 1880s included William Williams, Samuel Hedge and John Salt.

The property remained in the Fitton family until 1957, when it changed hands after the death of Annie Fitton.

Alterations and an addition to the original cottage were carried out in 1958. A garage was added the following year and various alterations have been carried out since then.

Description

This small cottage is constructed of brick on a porphyry stone base, with a transverse gable roof sheeted in corrugated steel and enclosed front and rear verandahs. Part of the original rear wall has been removed to allow the kitchen access to the enclosed rear verandah. A skillion roofed patio and carport have been added in the rear yard.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as an 1880s brick cottage which demonstrates the development of Lutwyche during the late nineteenth century, and as a residence associated with the early local brick making industry.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage

as a rare example in of a modest brick cottage with a transverse gable roof in Brisbane.

References

1. BCC building cards
2. Brisbane City Council Water Supply & Sewerage Detail Plans
3. Marsden, Brian S. AA century of building materials in Queensland and Brisbane, 1861-1961". *Australian Geographer*, Vol. 10 (Sept 1966)
4. Queensland Certificates of Title
5. Queensland Post Office Directories
6. Shaw, Barry, (comp.). *Stafford and Wilston-Grange Heritage Tour*. Brisbane: Brisbane History Group, 1995

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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