

Heritage



166 James Street, New Farm

Key details

Addresses	At 166 James Street, New Farm, Queensland 4005
Type of place	Flat building
Period	Postwar 1945-1960
Style	Brisbane Regional
Lot plan	L1_BUP106367; L8_BUP106367; L9_BUP106367; L10_BUP106367; L11_BUP106367; L3_BUP106367; L4_BUP106367; L5_BUP106367; L6_BUP106367; L12_BUP106367; L2_BUP106367; L7_BUP106367
Key dates	Local Heritage Place Since — 30 October 2000 Date of Information — May 2011
Construction	Roof: Corrugated iron; Walls: Masonry

People/associations

Cesare Pradella and Francesco Masinello (Builder);
Karl Langer (Architect)

This two-storey block of units was built circa 1957 by the owners, Cesare Pradella and Francesco Masinello. The building was reputed to have been designed by the architect Karl Langer. A modernist feature of the masonry building is the use of reinforced concrete supports for the boomerang-shaped carport supports. The units were an early example of postwar architecture that preceded higher-density development in subsequent decades. From the 1960s there was an increasing trend in high-rise apartment blocks such as 'Roseville' at 2 Oxlade Drive, also owned by Francesco Masinello.

References

1. Brisbane City Council Properties on the Web
2. Brisbane City Council, 1946 aerial photographs.
3. Brisbane City Council, Sewerage Maps, Detail Plan No 187, 1957
4. Brisbane City Council, building application, Jan 1957
5. Brisbane City Council, *New Farm and Teneriffe Hill Heritage and Character Study*, Oct 1995, pg 114 [listed incorrectly in survey as 164 James Street]
6. *Certificates of Title*, Department of Environment and Resource Management

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Note: This information has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this information is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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