

Heritage Citation



178 Stanley Terrace, Taringa

Key details

Also known as	Ruislip
Addresses	At 178 Stanley Terrace, Taringa, Queensland 4068
Type of place	House
Period	Federation 1890-1914
Style	Queenslander
Lot plan	L1_RP100462
Key dates	Local Heritage Place Since — 1 July 2002 Date of Citation — June 2000

Construction	Roof: Corrugated iron; Walls: Timber
People/associations	Edwin J. Grigg (Builder)
Criterion for listing	(A) Historical; (E) Aesthetic

This residence is an existing example of an early c.20th dwelling in the Taringa area.

History

The land on which the house stands was a part of a large holding bought in 1883 by Walter Horatio Wilson. Wilson divided this 35 acre holding into over 170 smaller lots, selling them throughout the boom-time 1880s.

The Hon Walter Horatio Wilson moved to Queensland in 1865 to practice law as a solicitor. Although suffering at times from ill health he entered the Legislative Council in 1885 and served in a number of positions which included minister without portfolio (1890-93, 1898-98) and Postmaster General (1893-94, 1898). Wilson had a diverse state and local profile. He founded and was president of the Brisbane Liedertafel. He had donated an harmonium to St Thomas=Church at Toowong and Adeputised for the organist.

Although bought as a part of a number of blocks in 1884, the land appears to have remained vacant until bought by Louisa Grigg in 1901.

Preliminary research indicates that this house was constructed in c.1903, by builder and owner Edwin J. Grigg. Edwin J. Grigg is shown as residing at Stanley Street address in c.1904. The house remained within the Grigg family until 1952, after which it passed through a succession of hands. These successive owners altered the property several times, including installation of a swimming pool in 1963.

Description

A low-set timber Federation-style house with a corrugated iron roof and a gabled projecting wing. The main roof extends over a front and side verandaah with a decorative timber frieze and balustrade.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history as an existing example of a turn-of-the century dwelling located in the Taringa area.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance as the basic house is an example of the Colonial asymmetrical style.

References

1. BCC Building card, 1954-78
2. Brisbane City Council Water Supply and Sewerage Detail Plan No: 2627 October 1967
3. Department of Natural Resources, Queensland Certificates of title and other records.
4. J.C.H. Gill, A Walter Horatio Wilson, *ADB*, vol 12
5. JOL Estate Map Collection and photographic collection
6. McKellar's Map of Brisbane and Suburbs. Brisbane: Surveyor-General's Office, 1895
7. Queensland Post Office Directories
8. Judy Gale Rechner, *Brisbane House Styles 1880 to 1940: a guide to the affordable house*, Brisbane: Brisbane History Group Studies No. 2, 1998

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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