

Heritage Citation



20 Jolly Street, Clayfield

Key details

Addresses	At 20 Jolly Street, Clayfield, Queensland 4011
Type of place	House
Period	Interwar 1919-1939
Style	Functionalist
Lot plan	L29_RP53903
Key dates	Local Heritage Place Since — 1 July 2005 Date of Citation — February 2011
Construction	Roof: Corrugated iron; Walls: Masonry
People/associations	Archibald Tatham Longland (Architect)

History

James G Drake and Charles Collins acquired a 1 rood block in June 1936, subdividing a 16 perch allotment to Drake in June 1937. Drake had also acquired an adjacent 34 perch allotment in May, which gave him an allotment fronting what was then Arthur Street.

James Drake, a solicitor, had married Dora Cathie in July 1936. Friend and groomsmen in wedding party, architect Archie Longland, provided the design for the couple's new home, which was built 1937-38. Longland's functionalist influenced design was touted at the time as being 'an example of the Continental trend in domestic architecture'. The Drakes remained in the house until 1946, and it has changed hands a number of times since then.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history as evidence of the continuing pattern of subdivision and development of Clayfield.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage as an example of late 1930s functionalist architecture in suburban Clayfield.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

specifically architect Archibald T Longlands.

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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