

## Heritage Citation



**20 Morrow Street, Taringa**

### Key details

<b>Addresses</b>	At 20 Morrow Street, Taringa, Queensland 4068
<b>Type of place</b>	House
<b>Period</b>	Interwar 1919-1939
<b>Style</b>	Old English
<b>Lot plan</b>	L1_RP50564
<b>Key dates</b>	Local Heritage Place Since — 21 August 2001 Date of Citation — June 2000
<b>Construction</b>	Roof: Terracotta tile; Walls: Face brick

Constructed around 1938, this substantial Old English style brick dwelling is a good example of the Interwar residential development of the Taringa area. The house has significant aesthetic value.

---

## History

The land for this particular house was made available by a small subdivision that occurred during the early to mid-1930s. The land belonged to Lottie Morrow, wife of Henry Morrow. The Morrow family were associated with the notable firm Messrs Morrours Ltd, biscuit and confectionary manufacturers.

The size of the allotment associated with the Morrow land stood at over 3 roods and 17 perches, on various title deeds. However in c1934, following on from a similar pattern throughout the Interwar period of reducing the size of larger residential properties for economic or practical considerations, the land was subdivided and offered for sale.

In April 1938 Joseph Hunter Mckenzie purchased 23 perches of land. In June 1938 an application was submitted to Brisbane City Council for approval to construct a brick dwelling at Taringa. The builder was given as B. Hollingsworth of Brisbane Street, Bulimba and the cost of the dwelling is disclosed as 1,950/-/-. This was a considerable sum for the period as generally applications for dwellings ranged in price between 500/- /- to 1000/- /-.

Taringa, along with Toowong and Milton had traditionally been one of Brisbane's "villa" suburbs, where wealthier members of society chose to build luxurious houses still within convenient distance to the City. Through the first half of the twentieth century these suburbs gradually filled with more modest houses, sometimes on the subdivided estates of the grander homes. Still in a premium suburb, however, this newer housing could often be of the more expensive variety. 20 Morrow Street is a good example of this pattern of development in Taringa. It was an expensive home at the time; architect designed and built in the Old English style.

Current evidence indicates that the architect for the residence could have been James Musgrave Collin. This dwelling would have been one of his last before he entered into partnership with A.M. Job. The architecture firm A.H Job and J.M Collin appears to have commenced in July of 1938 and lasted until 1954. While each partner appears to have done individual buildings after the formation of the partnership the firm, prior to June 1940 the firm was involved in a number of light commercial and residential projects, indicating they were quite successful in the early stages of their partnership.

---

## Description

This excellent example of an Interwar Old English (c1915 -c.1940) style residence sits in a prominent hillside position, on this busy street, facing north west. The large scale of the

house in combination with the contrasting colours and finishes gives the house a striking appearance, providing a landmark in this section of Taringa. Brisbane City Council Heritage Citation.

The house displays many features typical of the Interwar Old English style; a mediumpitch gabled roof, clad in terra-cotta tiles, with timbered, bracketed eaves. The walls are bedded into the site with a brick base in contrasting colour to the pebbledash stucco finish of the upper storey. Further detailing includes a prominent chimney to the front of the house, and bracketed window hoods. The large decorative bay window, wrought iron balustrade on the first floor 'Juliet' balcony and castle-like entrance portico all add to the picturesque qualities of this building.

The tiled roof underwent repair and restoration work in 2004.

---

## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

---

#### Historical

##### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history as it is an existing example of interwar development in Taringa.

---

#### Aesthetic

##### CRITERION E

The place is important because of its aesthetic significance

as it is a large and prominently located example of the Interwar Old English style, executed in brick and Marseilles pattern terracotta tile with contrasting render and exhibiting the particular detailing associated with the style.

---

## References

1. Apperly, Richard et al. *A pictorial Guide to Identifying Australian Architecture* Sydney: Angus and Robertson, 1989
2. Architectural and Building Journal Ltd. (Brisbane). 1938. 1939 & 1940
3. Brisbane City Council Water Supply and Sewerage Detail Plans
4. Brisbane City Council Building Registers. 1938 (p.128)
5. Cuffley, Peter. *Australian Houses of the Twenties & Thirties*. (Oxford, Victoria; Five Mile Press. 1993)
6. Department of Natural Resources, Queensland Certificates of Title and other records, Environmental Protection Agency
7. Kennedy, Michael Owen. *Domestic Architecture in Queensland Between the Wars*. Unpub Thesis. Master of Built Environment. 1989
8. Watson, Donald and Judith McKay. *A Directory of Queensland Architects to 1940*. (St. Lucia: U of Q Press, 1984)

---

## Copyright Brisbane City Council

**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised September 2020)



*Dedicated to a better Brisbane*