

Heritage Citation



21 Geelong Street, East Brisbane

Key details

Addresses	At 21 Geelong Street, East Brisbane, Queensland 4169
Type of place	House
Period	Victorian 1860-1890
Style	Queenslander
Lot plan	L64_RP11228
Key dates	Local Heritage Place Since — 1 January 2005 Date of Citation — February 2011
Construction	Roof: Corrugated iron; Walls: Timber

This house was constructed some time around 1886 for James Beavis. It is an uncommon example of a twostorey timber Victorian era house and features a single skin front wall with exposed studding. This building method was popularised in nineteenth century Queensland as a modification of traditional English half timbered construction.

History

This Georgian-style timber residence was built in 1886 by Scotsman James Beavis. It is one of the oldest surviving residences in the area, and was built not long after the 1884 subdivision Mowbraytown.

It has a traditional layout with bedrooms upstairs and living areas downstairs. Two of the upstairs bedrooms and the living area downstairs have French door access to the front verandah. A fireplace with cast iron surround and timber mantelpiece is an internal feature. Although some alterations have occurred, there is still enough original fabric to recommend it as a good example of rare style of nineteenth century domestic architecture in Brisbane.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as it is an 1880s house in East Brisbane constructed at a time of economic prosperity for that locale.

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage

as it is an uncommon, nineteenth century, two-storey timber house, featuring a single skin front wall with exposed studding.

References

- 1. Burmester, Paul, Margaret Pullar, and Michael Kennedy, Queensland Schools a Heritage Conservation Study, page 3
- Watson, D., and J Mackay, *Queensland Architects of the 19th Century*. Brisbane: Queensland Museum, 1994, p184

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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