Local
Heritage
Places

## Heritage Citation



## 22 Norman Parade, Clayfield

## Key details

| Also known as | Moyola |
| :--- | :--- |
| Addresses | At 22 Norman Parade, Clayfield, Queensland 4011 |
| Type of place | House |
| Period | Federation 1890-1914 |
| Style | Queenslander |
| Lot plan | Local Heritage Place Since - 1 July 2005 <br> Date of Citation - February 2002 |
| Key dates | Roof: Corrugated iron; <br> Walls: Timber |

Criterion for listing
(A) Historical; (E) Aesthetic

This highly attractive Federation era timber house was built between 1902 and 1905 by Thomas Johnston, a contractor. The Johnston's continued to own the property until the 1950s. The residence is a fine representation of Clayfield's development in the early twentieth century as a desirable address and makes a a strong contribution to the Norman Parade streetscape.

## Statement of significance

## Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the Brisbane City Plan 2014. It is significant because:

## Historical

## CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history for the evidence it provides of the continuing development of Clayfield at the turn of the century as a desirable address for Brisbane's upper middle classes.

## Aesthetic

## CRITERION E

The place is important because of its aesthetic significance
as a highly attractive and substantial Federation era house in Clayfield.

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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