

Heritage Citation



27 Enoggera Terrace, Red Hill

Key details

Also known as	Kangaroo House
Addresses	At 27 Enoggera Terrace, Red Hill, Queensland 4059
Type of place	House
Period	Federation 1890-1914
Style	Filigree
Lot plan	L29_RP908395
Key dates	Local Heritage Place Since — 1 July 2002 Date of Citation — June 2007

Construction	Roof: Corrugated iron; Walls: Timber
People/associations	John Storie the Younger (Occupant)
Criterion for listing	(A) Historical; (B) Rarity; (E) Aesthetic; (H) Historical association

This late Victorian residence was built circa 1891 for John Storie the younger, owner of Storie Steam Joinery on nearby Windsor Road. Its architectural features reveal evidence of the owner's chosen trade, and reflect the heritage of Red Hill's early industry. It remains as a significant example of early development along Enoggera Terrace and is important for its strong aesthetic value.

History

This two-storey Late Victorian Mansion was constructed circa 1891-92 for the owner of Storie Steam Joinery on Windsor Road, John Storie the younger. By this date Enoggera Terrace was already well established, with services such as a grocer, the Ithaca Fire Station, a Presbyterian Church and some forty residences.

In 1870 Amelia Fanny Wilson purchased the land upon which No.27 would later be built as portion 768. In 1885 title passed to Henry Collett, a builder who appears in the 1887 Post Office Directory to be living in nearby Surrey Street. In 1891 title was transferred to John Storie the younger, owner of the Storie Steam Joinery on Windsor Road.

Located on the side street that today bears his name, the joinery opened in 1885 under the control of Storie's father, John Storie Snr. It remained in the same location until 1926 when it relocated to the corner of Windsor Road and Prospect Terrace as Storie and Co. Surviving the Great Depression, the business is listed in the same position in 1940. With a landmark nearby residence and over 50 years of continuous service towards the development of the district, the Storie name would have been well known in the local community.

John Storie Jnr's house was an example of a substantial middle class home which reflected the success of the family business. Its elevated position provided cooling breezes, with the added benefit of being high enough to escape flooding. It is likely that the house would have incorporated features which showcased the work of the joinery and the family's skills as carpenters. Storie's name first appears on the site in Enoggera Terrace in the 1892 Post Office Directories, suggesting that the house was constructed between 1891 and 1892.

For a period in 1894-5 the house was rented to two composers, James Yates and Fred Rose. Storie sold the property in 1925 and it has since had several owners.

The house is presently a guesthouse and has been named Kangaroo House. Both the interior and exterior have undergone changes over the decades since it was built. According to the present owners, the top floor of the building was added circa 1918.

Description

The residence is an example of a two storey Late Victorian Mansion. It has a hipped corrugated iron roof and a street-facing gable to the left side of the house. Iron cresting and finials top the ridges. A decorative apron is applied to the underside of the gutter of the main roof.

The house has a verandah on each storey. The top floor verandah wraps around the house with a metal curved roof separate from the main roof of the house in a fashion typical of 19th century dwellings. Timber posts and top rails with cast iron balusters are located at both verandah levels. Vertical timber valances decorate the upper part of the lower verandah. French doors open onto verandahs at both levels. Tall vertical arched windows are located along the right sidewall. The house is raised above the ground on stumps and clad with timber boarding.

Several large trees grace the garden of the house contributing to the streetscape.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as it demonstrates the history of settlement in Red Hill during the late nineteenth century when Enoggera Terrace formed the hub of the Shire of Ithaca and the middle classes built substantial homes along this ridge top terrace.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage

As an example of a two-storey late Victorian residence with a hipped corrugated iron roof and street-facing

gable to the left side of the house, with iron cresting along each of the ridges.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

as an attractive, landmark building along Enoggera Terrace with decorative features and several large trees, which make an important contribution to the visual appeal of the Enoggera Terrace streetscape.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as a house constructed for John Storie the Younger, a builder who owned Storie Steam Joinery on Windsor Road, Red Hill.

References

1. Brisbane City Council Water Supply & Sewerage Detail Plans
2. Department of Natural Resources, Queensland Certificate of Titles
3. Queensland Post Office Directories

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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