

Heritage



278 Harcourt Street, Teneriffe

Key details

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| Addresses | At 278 Harcourt Street, Teneriffe, Queensland 4005 |
| Type of place | House |
| Period | Victorian 1860-1890 |
| Style | Queenslander |
| Lot plan | L1_SP149420 |
| Key dates | Local Heritage Place Since — 1 January 2005 Date of Information — June 2011 |
| Construction | Roof: Corrugated iron; Walls: Timber |
| People/associations | John Hall and Son (Architect) |

This large timber home was probably built sometime between 1879 and the late 1880s for Robert Skerit Exton. Exton established a successful painting and decorating business in Harcourt Street in the 1870s before taking on George Gough as a partner and moving their premises to a fine new warehouse at Petrie Bight in the 1880s. Exton and Gough worked on major Brisbane buildings including the Treasury Buildings, Custom House, and the stained glass windows of St Stephen's Cathedral. Title to 'Cluna' passed to Robert Exton's wife, Rose in 1896 and to their spinster daughters Ada and Amy in 1939 before passing out of the Exton family in 1985. Extensions by the firm of J Hall & Son were added to the house in 1893. A small building at the rear of the property is possibly the original stables or buggy shed of the house.

References

1. BCC surveyor's notebook C49-22 30 Oct 1916
2. State Library of Queensland, Picture Queensland (website)

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Note: This information has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this information is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

prepared by — Brisbane City Council (page revised March 2023)



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