

Heritage Citation



29 Longman Terrace Chelmer

Key details

Also known as	Carinyah
Addresses	At 29 Longman Terrace, Chelmer, Queensland 4068
Type of place	House
Period	Interwar 1919-1939
Style	California Bungalow
Lot plan	L7_SP141283
Key dates	Local Heritage Place Since — 1 July 2005 Date of Citation — December 2003
Construction	Roof: Terracotta tile; Walls: Masonry - Stucco

History

The two allotments on which this substantial house stands were combined under the ownership of William Vassell Birkley Forrester in 1915, after about 30 years under separate owners, and this sets the earliest possible construction date. However, Forrester never appears in the Postal Directory as living in Chelmer.

The property belonged to Walter Jarman Beates from 1925 to 1973, but Beates does not appear in the Postal Directory at River Tce (now Longman Tce) until 1927. However, he appears in the 1926 Electoral Roll at the address, and his occupation was listed as “plasterer”.

In December 1925 W.J. Beates applied to the newly formed Brisbane City Council for a new “Concrete Residence” valued at £1600/-/. Beates gave himself as the contractor responsible for construction.

Description

This dwelling presents as a substantial interwar masonry residence in the bungalow style. The roof is of terracotta tile, and this, together with its external masonry finish and fence, provides a Mediterranean influence on the residence’s design.

The Longman Tce entrance has concrete steps leading up to a large verandah, the gable immediately opposite symmetrically balances the verandah roof. The central roof is of the gambrel type.

The internal decor features intricate plaster work in a number of rooms, with classical columns dividing the dining and living rooms. These example the occupational skills of the owner/builder.

The masonry fence compliments the residence and appears to have been erected at or around the time of the dwelling’s construction. The mature vegetation within the grounds is also of note.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history as an example of the interwar development in the Chelmer area.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage as an existing example of a substantial interwar masonry residence, with detailed and extensive internal plasterwork.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage as a dwelling erected by a tradesman for himself which exhibits exemplary aspects of his trade.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance as an outstanding example of an interwar masonry residence.

References

1. Brisbane City Council Water Supply and Sewerage Detail Plans
2. Brisbane City Council Building Registers
3. Certificates of Titles, Department of Natural Resources and Mines
4. <http://www.pdixon.com.au>

5. Queensland Post Office Directories

6. *Walter Taylor South Character and Heritage Study*, BCC Heritage Unit, 1997

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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