

Heritage Citation



35 Amy Street, Hawthorne

Key details

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| Addresses | At 35 Amy Street, Hawthorne, Queensland 4171 |
| Type of place | House |
| Period | Federation 1890-1914 |
| Style | Filigree |
| Lot plan | L55_RP12476; L56_RP12476 |
| Key dates | Local Heritage Place Since — 1 January 2004 Date of Citation — April 2011 |
| Construction | Roof: Corrugated iron; Walls: Timber |

Originally part of the 72 acre 'Hawthorne Estate' offered for sale in the 1880s, this site was undeveloped prior to the construction of this wooden residence, circa 1890. Mayor James Hipwood, who purchased a two-acre block of the estate in 1887, probably had the house constructed as an investment property. He then leased it to James Liddle, a Scottish-born piano tuner, from around 1891. The Liddle family purchased the house and land in 1902 and continued as owners and occupants until the 1970s.

History

This property was once part of eighty acres purchased by Pollet Cardew for £80 in January 1854. Queensland was then still part of the colony of New South Wales but had been open for non-convict settlement since 1842. David McConnel purchased 173 acres of Bulimba land in the first land sales in 1849 and had a sandstone cottage, which still stands in Kenbury St, built later that year. It functioned as the centrepiece of a model manorial farm which, besides the cash cropping, operated self-sufficiently with a dairy herd, numerous livestock and poultry, kitchen garden and extensive orchard. By 1853 the farm comprised 220 acres and included a variety of outbuildings: kitchen, laundry, store, stable, coach house, workrooms, dairies, barns and workers' cottages.

During the 1860s and 1870s land in the district remained in large holdings of generally around 50 to 100 acres and was mainly used for farming. Bulimba residents and farmers travelled to Brisbane using an overland track that passed through Galloways Hill before joining the track that linked Brisbane and Cleveland. From 1864 a licensed ferry operated between Bulimba and New Farm.

Pollet Cardew resold almost 73 acres of his land in 1874 to William Baynes who resold it to Robert Muter Stewart in May 1875. Stewart was a partner in the firm Scott, Dawson and Stewart and served as Colonial Secretary of Queensland from 1876-7.

In the 1880s Brisbane's economy boomed and immigrants poured into the colony. A suspension bridge across the river linking Hawthorne to New Farm and Fortitude Valley was proposed and numerous large land holdings were subdivided and sold. Not least of these was Stewart's holding. Stewart had been appointed a director of the Queensland National Bank in 1885 and relocated to London, forcing the sale of his land. Subdivided into 375 allotments, the 'Hawthorne Estate', Stewart's 72-acre allotment, was offered for sale from 1885, including his residence, 'Hawthorne House' (approximately the intersection of Virginia and Aaron Avenues, but later burned down).

The two subdivisions (55 and 56) on which this house stands were purchased from Stewart by James Hipwood as part of a parcel totalling more than two acres in July 1887. Hipwood, an Alderman in the City Council, was at that time Lord Mayor of Brisbane. The property appears to have been an investment; Hipwood resided in Coorparoo.

Hipwood held on to the property until April 1902 when he sold it to James Liddle, head piano tuner for H.J. Pollard and Co. The Liddles – James and wife Jeanie – had relocated from Langshaw Street, New Farm, and moved into Amy Street around 1891.

The Liddle family suffered a series of misfortunes in the early 1900s. The death of Jeanie in 1904 was followed

by the death of their son James, who had also been a piano tuner, in 1907. James senior died in 1911 and the house passed to his oldest grandchild, Josephine, as administratrix. The house was eventually owned by all of the surviving grandchildren in 1921, but it was primarily the residence of their mother, Annie Nancy Liddle. After her death in 1948, her daughter Jeannie lived in the house. It was finally sold out of the Liddle family in 1973. The property has since had a number of owners, and was purchased by the present occupants in 1993.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

for the evidence it provides of the pattern of growth and residential development in Hawthorne late nineteenth century.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

as a well proportioned and finely detailed 19th century residence.

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised June 2022)



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