

Heritage Citation



36 Jeays Street, Bowen Hills

Key details

Addresses At 36 Jeays Street, Bowen Hills, Queensland 4006

Type of place House

Period Federation 1890-1914

Style Italianate

Lot plan L38_RP9985

Key dates Local Heritage Place Since — 1 July 2002
Date of Citation — May 2011

Construction Roof: Corrugated iron;
Walls: Timber

People/associations Hall and Dods (Architect)

This dwelling was one of a group of three residences that evidence indicates were erected as rental properties. The design for the dwelling has been attributed to the notable and influential architects Hall and Dods.

History

This house is one of three virtually identical houses built around 1900; their construction coinciding with the formation of Best (originally called William) Street. James Scott then owned the land on which this house stands. His wife, Agnes Ingram Scott, owned the adjoining allotment and between them they owned the three allotments on which the houses were built.

The land was originally part of Portion 114, an area of 2 acres 2 roods 16 perches granted to Joshua Jeays, after whom the street is named, in 1856. The land was subdivided, and this and an adjoining subdivision were bought by John McAllister in 1878. Agnes and James Scott bought the properties in September 1899 and presumably built the houses as rental investments.

The first occupant of this house was Richard Taylor. Residents regularly changed over the following years, with the property continuing to be rented until 1923 when John Hynes bought the property and occupied the house.

The houses were possibly designed by Hall and Dods. This influential and productive architectural practice produced distinctive styles of housing, a number of which in Bowen Hills were purpose-built quality rental properties such as this and its remaining partner.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage as an example of purpose-built quality rental housing constructed in parts of Bowen Hills.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

as an example of a timber turn-of-the-century dwelling.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as it is one of a surviving pair of identical houses that were once part of a trio which are attributed to the notable Brisbane architects, Hall & Dods.

References

1. Department of Environment and Resource Management, Queensland Certificates of Title.
2. Brisbane City Council, Sewerage Maps, Detail Plan No 217
3. Queensland Post Office Directories
4. Brisbane City Council aerial photographs, 1946, 2001, 2009
5. Brisbane City Council, Properties on the Web, Building Cards
6. Brisbane City Council Heritage Unit, Bowen Hills Heritage and Character Study, December 2000

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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