

Heritage Citation



47 Hazelmere Parade, Sherwood

Key details

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| Also known as | The Terrace |
| Addresses | At 47 Hazelmere Parade, Sherwood, Queensland 4075 |
| Type of place | House |
| Period | Interwar 1919-1939 |
| Style | Old English |
| Lot plan | L2_RP102006 |
| Key dates | Local Heritage Place Since — 1 July 2005 Date of Citation — November 2010 |
| Construction | Roof: Terracotta tile; Walls: Masonry - Render |

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| People/associations | Charles H.T. Griffin (Architect) |
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| Criterion for listing | (A) Historical |
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This large interwar house was completed in 1933 and was designed by architect Charles H. T. Griffin. It was constructed on a sizeable block of more than two acres which was subsequently slowly subdivided in a manner typical of the development of Sherwood and surrounding districts. The house was built for Harold Joseph Foote, a successful merchant.

History

The area from Chelmer to Corinda was known as "Boyland's Pocket" in the 1850s, Captain Boyland having leased the area in 1851. In 1860 the new Queensland government opened up the district for selection, at a price of 1 pound per acre, resulting in the establishment of a number of farms ranging anywhere between 25 and 70 acres in size. Attempts were made by pioneer selectors during the 1860s and 1870s to produce maize, potatoes, bananas, cotton, sugar cane, and arrowroot. The opening of a railway bridge at Indooroopilly in 1876 reduced the isolation of the area, and allowed for increased subdivision. The first main wave occurred in the 1880s, a boom period for Brisbane. However, many of the allotments sold at this time remained vacant for years, and continued to be used for small farming operations. Later waves of building, occurring after each of the World Wars, gradually reduced the amount of farmland, and new housing continues to envelop those gracious older houses which once stood on acreage, surrounded by gardens.

In 1913 and 1914, Harold Joseph Foote purchased a total of 2 acres and 11 perches of land from Mary C. Elkington. He did not build on the site immediately, however, and it was not until sixteen years later, in January 1930, that noting was made in the BCC Building Register of a brick dwelling to be built in Hazelmere Parade, by A. Taylor and Sons, on behalf of Harold Foote. It took a further three years for the house to be completed (the house itself carries the year "1933",) and Foote and his family lived in another property on Hazelemere Parade until it was finished.

The Footes were a successful merchant family having been partners in the Ipswich based Cribb and Foote concern, since 1855. Though by that stage he was well into his retirement, Harold Foote was one of the directors of the Indooroopilly Toll Bridge Company along with W. T. Smillie, W.H. Green and Walter Taylor.

After Foote's death in 1937, the land was transferred to his widow Minnie. She sold the property in 1946 and the land was subsequently subdivided in 1953 and 1963, leaving the present 2499 square metres.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the

Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as an elite interwar residence that once stood on large grounds which have since been subdivided typical of the pattern of development in the Sherwood district.

References

1. *The Brisbane Courier*, Thursday 1 January 1925, p. 4.
 2. Certificates of Titles, Department of Natural Resources and Mines
 3. *Walter Taylor South Character and Heritage Study*, BCC Heritage Unit, 1997
 4. Queensland Post Office Directories
 5. Brisbane City Council Water Supply and Sewerage Detail Plans
 6. Brisbane City Council Department of Works Building Register 1925-1945
 7. *Prospectus, Indooroopilly Toll Bridge Limited*. JOL P 624.5 IND
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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner,

before any action is taken which may affect its heritage significance.

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