



Heritage Citation



62 Kitchener Street, Sherwood

Key details

Addresses At 62 Kitchener Street, Sherwood, Queensland 4075

Type of place House

Period Interwar 1919-1939

Style Queenslander

Lot plan L81_RP29454; L82_RP29454

Key dates Local Heritage Place Since — 1 January 2005
Date of Citation — December 2010

Construction Roof: Tile;
Walls: Face brick

People/associations William Brittan (Builder)

This brick house was constructed in 1928-9 for Thomas Henry Braidner who was as an evangelist in Brisbane for the Gospel Hall Church during the 1920s and 1930s. The house was built by William Brittain, owner of Brittain's Brick Works, and ownership was taken over by Brittain in 1931. The house is a rare example of a brick interwar 'Queenslander' and has significant aesthetic value.

History

This brick house was constructed in 1928-9 for Thomas Henry Braidner who was as an evangelist in Brisbane for the Gospel Hall Church during the 1920s and 1930s.

The area from Chelmer to Corinda was known as "Boyland's Pocket" in the 1850s, Captain Boyland having leased the area in 1851. In 1860 the new Queensland government opened up the district for selection, at a price of 1 pound per acre, resulting in the establishment of a number of farms ranging anywhere between 25 and 70 acres in size. Attempts were made by pioneer selectors during the 1860s and 1870s to produce maize, potatoes, bananas, cotton, sugar cane, and arrowroot. The opening of a railway bridge at Indooroopilly in 1876 reduced the isolation of the area, and allowed for increased subdivision. The first main wave occurred in the 1880s, a boom period for Brisbane. However, many of the allotments sold at this time remained vacant for years, and continued to be used for small farming operations. Later waves of building, occurring after each of the World Wars, gradually reduced the amount of farmland, and new housing continues to envelop those gracious older houses which once stood on acreage, surrounded by gardens.

In 1888 the Queensland Deposit Bank and Building Society Ltd purchased 45 acres of land at Sherwood, portions 22 and 24, which it proceeded to subdivide, selling off most of the allotments between 1888 and 1926. One of the allotments on which the current house stands was sold to John Richard Allen in 1891, before being sold to Rachel Elizabeth Bell in 1908. The same year, Rachel purchased 5 neighbouring allotments from the Queensland Deposit Bank.

In early 1928 Thomas Henry Braidner purchased from Rachel Bell the two allotments on which the house stands, and the BCC building register includes an entry for the 15th of October, 1928, where T.H. Braidner applied to build a house in Kitchener Tce, Sherwood, with W. Brittain of Oxley as the contractor. Braidner is first listed in the area by the POD in 1928-29, living at Dan St, Graceville, and in Bank Rd, Graceville, by 1930-31. Queensland Electoral Rolls indicate Braidner was an Irish Evangelist with the Gospel Hall Church and was active in Brisbane during the 1920s and 1930s. He does not, however, appear to have ever lived in the house.

William Brittain owned Brittain's Brickworks Ltd in Darra, an enterprise of note in the district, and it is of interest that Brittain's Brickworks purchased the property in 1931. Possibly it was used as a display home for their products. No member of the Brittain family is listed as living in Sherwood in the 1930s, although the name on the title was amended twice; to Brittain's Brickworks Pty Ltd in 1933, and to Brittain's Bricks and Pipes Pty Ltd in 1941. In late 1941 the title was transferred to Walter Brittain who retained the property until his death in 1955. A complementary garage was added by new owners in 1962.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage as it is an unusual example of the Queensland interwar vernacular architectural style interpreted in brick.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

for its balanced design and fine detailing executed in contrasting materials within a complementary wall and garden setting.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as it is associated with Brittain's Brickworks of Darra, a nearby brick making firm who built the house and later purchased it from the owner.

References

1. Brisbane City Council Building Cards

2. *Title deeds*, Department of Natural Resources and Mines
 3. *Walter Taylor South Character and Heritage Study*, BCC Heritage Unit, 1997
 4. Queensland Post Office Directories
 5. *Brisbane's Suburban Beauties*, Brisbane Courier, 1906
 6. Brisbane City Council Heritage Unit. *A History of the Extractive and Mining Industries of the Brisbane Area*. Nd
 7. Heritage Unit files, Brisbane City Council
 8. Brisbane City Council Water Supply and Sewerage Detail Plans
 9. McKellar's Map of Brisbane and Suburbs. Brisbane: Surveyor-General's Office, 1895
 10. Brisbane City Council Department of Works Building Register 1925-1945
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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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