

## Heritage Citation



### 67 Glenora Street, Wynnum

#### Key details

<b>Addresses</b>	At 67 Glenora Street, Wynnum, Queensland 4178
<b>Type of place</b>	House
<b>Period</b>	Interwar 1919-1939
<b>Style</b>	California Bungalow
<b>Lot plan</b>	L2_SP177874
<b>Key dates</b>	Local Heritage Place Since — 1 January 2004 Date of Citation — July 2011
<b>Construction</b>	Roof: Terracotta tile; Walls: Masonry - Render
<b>People/associations</b>	Eric Percival Trewern (Architect)

This house was designed by prominent architect Eric P. Trewern in 1926 for optician Vincent Goodman and his wife Mavis Nee Fisher. The property remained in the Fisher's family for four generations.

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## History

This dwelling is located on the corner of Glenora and Coreen Streets. These were known as King and Creek Streets respectively at the time the dwelling was constructed.

In December 1922 local publicans James Maxwell Fisher and his wife Sarah Gertrude Fisher acquired the property. An application was made to Brisbane City Council on 3 August 1926 for a brick residence on the corner of King and Creek Streets, Wynnum. The notable Brisbane architect E.P.Trewern designed this residence. The applicant was V Goodman of Wynnum. The cost of the dwelling is given as £1,700/-/. This was a large sum for a residence in c1926, indicating a quality dwelling. The contractor for the work was listed as B Hollingsworth of Shakespeare Street, Bulimba, though there is some indication that the work was actually undertaken by the firm of Tilby and Crick. Original landscaping included the palm trees planted in 1927, and a fountain built by stonemason Harold Thurlow senior around the time the house was built.

It was not until April 1928 that the property was transferred into the names of optician Vincent Goodman and his wife Mavis (nee Fisher). Vincent and Mavis were divorced in late 1936 and in 1937 title was transferred to Sarah Fisher.

A leadlight window c1912 in the house installed in the house during 1938 renovations. The window was acquired from the original 'Wynnum Hotel' (owned by the Fisher family). These renovations closed in verandas on the Glenora and Coreen St frontages. A small sitting room was added to a northern bedroom and a sun room on the Coreen St veranda.

The dwelling is of interwar low set design, with large gables facing all directions. The building is rendered and the roof is of terra-cotta tile. The dwelling is situated on its site to make the most of its elevated corner position. Its styling is made more distinctive by wood inserts under the widows that face Coreen Street.

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## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

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## Historical

### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history as an example of the interwar development and quality housing styles and types at Wynnum.

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## Aesthetic

### CRITERION E

The place is important because of its aesthetic significance as an excellent example of a large, architect designed, multiple gabled, rendered interwar residence.

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## Historical association

### CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history as an excellent example of the notable Brisbane architect Eric P. Trewern.

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner,

before any action is taken which may affect its heritage significance.

**Citation prepared by** — Brisbane City Council (page revised June 2022)



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