

## Heritage



### 72 Harcourt Street, New Farm

#### Key details

<b>Addresses</b>	At 72 Harcourt Street, New Farm, Queensland 4005
<b>Type of place</b>	House
<b>Period</b>	Interwar 1919-1939
<b>Style</b>	California Bungalow
<b>Lot plan</b>	L1_SP236543; L2_SP236543; L3_SP236543; L4_SP236543; L5_SP236543
<b>Key dates</b>	Local Heritage Place Since — 30 October 2000 Date of Information — April 2011
<b>Construction</b>	Roof: Terracotta tile; Walls: Masonry

This masonry dwelling was built circa 1927 for Edmund Rosenstengel, a distinguished furniture maker, who lived here until his death in 1962. His showroom was located at 524 Brunswick Street where he operated from 1922 to

1958. Edmund and his wife, Eveleen, purchased the property at 72 Harcourt Street in 1922 and subsequently built a two-storey masonry dwelling on the site of 'Hazeldene' a timber residence, once part of the estate of Eugene Doctor. The multi-gabled Californian bungalow, built in roughcast stucco, features leadlight doors and wooden shingles above the verandah entrance.

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## References

1. Brisbane City Council Properties on the Web
2. Brisbane City Council, 1946 aerial photographs.
3. Brisbane City Council, Sewerage Maps, Detail Plan No 201, 23 Sept 1924
4. Brisbane City Council, Surveyor's Notebook, 25 Feb 1916, updated 3 Sept 1924
5. Brisbane City Council, New Farm and Teneriffe Hill Heritage and Character Study, pg 100
6. *Queensland Post Office Directory*, Edmund Rosenstengel listed from 1926; 1928-29; 1936
7. Australian Electoral Rolls, Division of Brisbane, Subdivision of Merthyr, 72 Harcourt St, Edmund Rosenstengel and Eveleen Gertrude, 1925; 1936; 1943
8. Australian Death Index, Edmund Rosenstengel, 11 Oct 1962, Queensland
9. Benjamin G. & G. Grant, *Reflections on New Farm, New Farm & Districts Historical Society*, 2008, pg 44-46
10. Schiavo, John, *New Farm: a study of land use and settlement to 1999*, Brisbane City Council
11. Bennett, H, 'New Farm from quality street to mixed assortment', *Brisbane Houses, Gardens, Suburbs and Congregations*, Papers No 22 Brisbane History Group, 2010 pg 151-175
12. Apperly, R., R. Irving, P. Reynolds, *A Pictorial Guide to Identifying Australian Architecture*, 1989, pg 140-143; 206-209
13. Kennedy, Michael Owen. *Domestic Architecture in Queensland Between the Wars*. Unpub Thesis. Master of Built Environment. 1989
14. Picture Queensland, Interior of Rosenstengel home at New Farm, completed in 1927, Accession number 7648, John Oxley Library
15. Picture Queensland, Ed Rosenstengel sitting on one of his own chairs in the drawing room of Harcourt Street at New Farm, undated, Accession number 7648, John Oxley Library
16. *Brisbane Courier*, 4 Oct 1928, pg 15
17. *Brisbane Courier*, 5 Feb 1929, pg 10

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**Note:** This information has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this information is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

prepared by — Brisbane City Council (page revised March 2023)



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