

## Heritage Citation



### 79 Windermere Road, Hamilton

#### Key details

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| <b>Addresses</b>     | At 79 Windermere Road, Hamilton, Queensland 4007                               |
| <b>Type of place</b> | House  |
| <b>Period</b>        | Interwar 1919-1939   |
| <b>Style</b>         | Old English  |
| <b>Lot plan</b>      | L11_RP34744; L10_RP34744   |
| <b>Key dates</b>     | Local Heritage Place Since — 1 January 2004<br>Date of Citation — January 2013 |
| <b>Construction</b>  | Roof: Tile;<br>Walls: Face brick   |

|                            |  |
|----------------------------|--|
| <b>People/associations</b> | C.H. Schubert (Builder);<br>Horace George Driver (Architect) |
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|------------------------------|-------------------------------|
| <b>Criterion for listing</b> | (A) Historical; (E) Aesthetic |
|------------------------------|-------------------------------|

Constructed in 1938 for Evelyn Howes, this is an Old English style brick house designed by Horace Driver. From 1927, Howes and her husband had lived on the site in a residence originally belonging to her parents. Several years after her husband's death in 1931, Howes commissioned Driver to design a new dwelling for her and her son. Driver was a Brisbane-trained architect who had received acclaim while studying and working in the United States in the 1920s before returning to Brisbane to set up his architectural practice. Driver's design, which features asymmetrical brickwork, half-timbering and a large gabled roof, was an extremely stylish and up-to-date replacement for Howes' old residence. Howes lived in the house with her new husband, John Hardie, until 1957. The residence, which has since had a number of owners, demonstrates the interwar trend for architect-designed homes in the latest styles in Brisbane's wealthier suburbs.

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## History

The site was once part of a five-acre property owned by William Hemmant, co-founder of the drapery firm Stewart and Hemmant and politician, whose name is commemorated in the suburb of Hemmant. In the early 1900s his acreage was subdivided into parcels suitable for the stately homes that stand in this area. The Church family purchased an allotment and had a residence 'Lyndor', constructed on site. From 1927, Evelyn Howes (nee Church) and her husband lived in this residence originally belonging to her parents.

Several years after her husband's death in 1931, Howes commissioned Horace Driver to design a new dwelling for herself and her son. Driver was a Brisbane-trained architect who had received acclaim while studying and working in the United States in the 1920s before returning to Brisbane to set up his architectural practice. Driver's design, which features asymmetrical brickwork, half-timbering and a large gabled roof, was an extremely stylish and up-to-date replacement for the old residence. The Howes had 'Lyndor' removed in 1939 shortly after the construction of this house in 1938. Howes' new brick residence, designed by Horace Driver and constructed by C.H. Schubert, was an interwar Old English style house featuring asymmetrical brickwork, brick chimney and a large terracotta-tiled, gabled roof. In the 1950s F. Schubert built garages at the property for Howes and her new husband J. Hardie. Howes sold the house in 1957. Subsequent owners added a pool in 1973 and extended the dwelling at a cost of approx. \$10,000 in 1977. Alterations were approved in the early 1990s.

This fine interwar residence, designed in 1938 by Horace Driver, demonstrates the interwar trend of architect-designed homes in the latest styles in Brisbane's wealthier suburbs.

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## Statement of significance

## Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

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### Historical

#### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as a fine residence designed by Horace Driver in 1938, it demonstrates the pattern of fashionable architect-designed homes being constructed by the residents of Brisbane's wealthier suburbs.

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### Aesthetic

#### CRITERION E

The place is important because of its aesthetic significance

as a fine asymmetrical brick residence with porphyry detailing and an imposing terracotta-tiled, gabled roof.

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## References

1. Brisbane City Council, Properties on the Web, Building Cards
2. Brisbane City Council aerial photographs, 1946, 2001, 2009
3. Metropolitan Water Supply and Sewerage Maps, Town of Hamilton, Detail Plan No. 262, 13 August 1923
4. Brisbane City Council, Register of New Buildings, April 1938
5. Department of Environment and Resource Management, Queensland Certificates of Title.
6. Queensland Post Office Directories
7. *The Brisbane Courier, The Queenslander, The Courier Mail, The Brisbane News.*
8. Watson, Donald and Judith McKay. *A Directory of Queensland Architects to 1940.* (St. Lucia: U of Q Press, 1984)
9. Andrew Gildea, '*Horace George Driver*', University of Queensland Bachelor of Architecture Thesis (1988)

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised June 2022)



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