

Heritage Citation



Anzac Cottage

Key details

Addresses	At 61 Ison Street, Morningside, Queensland 4170
Type of place	Cottage, House
Period	Interwar 1919-1939
Style	Queenslander
Lot plan	L1_SP303988; L2_SP303988; L3_SP303988; L4_SP303988
Key dates	Local Heritage Place Since — 1 January 2004 Date of Citation — September 2009
Construction	Roof: Corrugated iron; Walls: Timber

People/associations Volunteer Labour (Builder)

Criterion for listing (A) Historical; (B) Rarity; (E) Aesthetic; (G) Social; (H) Historical association

This relatively small timber cottage was built for the family of a casualty of World War One. It was funded with the proceeds of Queensland's Golden Casket and constructed by voluntary labour in a scheme developed by the Queensland War Council. Most cottages were built in Brisbane and a number of the modest cottages survive.

History

This small timber weatherboard house was built as an Anzac Cottage / T.B (tuberculosis) Home between 1916 and 1932. These houses, mostly built on donated land with volunteer labour, were initially provided for the widows and families of Australian soldiers killed during World War One. In Queensland, the initial Anzac Cottages Trust, a sub-committee of the Queensland War Council, was established on 25 September 1915. Many of the Anzac Cottages constructed in Queensland were funded from profits of early draws of the State lottery – Golden Caskets numbers 3, 4 and 5. After the war, as casualties debilitated by tuberculosis continued to rise, the Queensland War Council, which administered the Anzac Cottages fund, decided in 1923 to use the balance of the fund to erect homes for returned soldiers and sailors thus affected.

The Anzac Cottages and T.B. Homes Committee was responsible for nominating those who would occupy the cottages. Rental was small and widows residing in the cottages had to be of 'good character', remain single, not drink publicly nor have male callers. She was required to pay all local authority charges, fire insurance and maintain the house in good order. The occupier could also apply for assistance with maintaining the house. On the death of the widow, a descendant capable of caring for the remaining family, could remain as a tenant. Alternately, the house could be re-let to a person fitting the Trust's criteria for occupancy.

The Anzac Cottage Trust Committee was disbanded in 1932 and responsibility for the houses passed to the Public Curator (renamed Public Trustee in 1978). The Anzac Cottages & T.B. Homes Act of 1960 was subsequently passed enabling the sale of properties held in trust for Anzac Cottages or T.B. Homes to fund repairs to tenanted cottages. During the debate on this bill it was revealed 50 Anzac Cottages had been built, 38 of which were in Brisbane. Twenty-six T.B. Homes had been built, of which 22 were in Brisbane.

In November 1998 the Public Trustee listed sixty Anzac Cottages / T.B. Homes it administered in Brisbane. Another sixteen were located outside of Brisbane. Many were named commemorating notable Anzac locations or people. Of these one, the last owned by the Public Trustee, is on the Queensland Heritage Register. A number have been located and entered on the Brisbane City Plan Heritage Register.

Description

This house is a single storey, timber weatherboard house with a short ridge pyramidal corrugated iron roof. The

front elevation features a gable (which is not original) and a verandah accessed by a small number of timber steps.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as an Anzac Cottage funded with the proceeds of early Golden Caskets and built by voluntary labour for the widows and families of soldiers killed during World War I.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage

as one of the extant Anzac Cottage/TB Home cottages remaining in Brisbane.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

as a modest, traditional cottage contributing to the streetscape of Ison Street.

Social

CRITERION G

The place has a strong or special association with the life or work of a particular community or cultural group for

social, cultural or spiritual reasons

as evidence of the community's support for the families of those killed during World War I.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

the cottages has a special association with the work of the Anzac Cottages Trust, a sub-committee of the Queensland War Council, and also with the Golden Casket, the Queensland lottery.

References

1. 'Anzac Cottages Trust'. Letter from the Public Trustee of Queensland 11 Nov 1998
2. File Reference WernerF/E162
3. Miles, J. and Rechner, J. *Anzac Cottage "Strathearn" Conservation Plan* (Brisbane: Miles & Rechner, 2002)
4. QHR citation 'Strathearn' Quarry Rd, Alderley. DERM
5. QPD, Vol 226 March 1960, p.2150
6. Rechner's Researchers 'Draft Chronology, Anzac Cottages, Anzac Workers, Discharged Soldiers' and TB Homes and Anzac Cottage no.37, 16 Quarry Street, Alderley'
7. W. Selby *The Golden Gamble: A history of the Golden Casket Art Union*, Golden Casket Art Union, 1995

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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