

# **Heritage Citation**

## **Anzac Cottage**

### **Key details**

Addresses	At 30 Stuart Street, Bulimba, Queensland 4171
Type of place	Cottage, House
Period	Interwar 1919-1939, World War I 1914-1918
Style	California Bungalow
Lot plan	L1_SP238181; L2_SP238181
Key dates	Local Heritage Place Since — 30 November 2012 Date of Citation — January 2009
Construction	Roof: Corrugated iron; Walls: Timber
People/associations	Volunteer Labour (Builder)
Criterion for listing	(A) Historical; (B) Rarity; (H) Historical association

30 Stuart Street was built in 1917-20 under the Anzac Cottage Scheme, an initiative of the Queensland War Council under the sub-committee named the Anzac Cottage Trust. Its directive was to establish homes for the widows and their dependants of enlisted men killed in the First World War. Construction of the homes was funded by the Queensland Lottery, 'Golden Casket', and they were built using volunteer labour. Only thirty-eight Anzac Cottages were built in Brisbane, many of which no longer survive. The original home at 30 Stuart Street is important as a rare surviving example of an Anzac Cottage in Brisbane.

## **History**

The Anzac Cottage Trust was established in Queensland in 1915 in an effort to ease the hardship experienced

by the widows and children of soldiers and sailors killed in the First World War. The scheme provided timber cottages, mostly built on donated land and constructed by volunteer labour. Much of the material used for the construction of the cottages was supplied at cost price by many Brisbane businesses.

In September, 1915 the Anzac Cottage Trust was established in Brisbane as a sub-committee of the Queensland War Council. The committee's objective was to acquire land for the construction of homes for the widows and dependants of enlisted men, both military and naval, killed in the war and to establish new homes on the land. The proceeds for the establishment of the cottages were funded from the profits made by the Queensland lottery "Golden Caskets", lottery numbers three, four and five. This was an initiative of the Anzac Cottage Committee headed by Harry Coyne, MP.

The committee was also responsible for delegating who would occupy the houses. A prerequisite for occupancy was that the widow was to be of 'good character', remain unmarried and respectable. The widow was to pay a small rent of 1/6 per week as well as the rates and other expenses. The land was to be held in perpetuity by the Public Curator, with the widow or dependant signing a lease. The rental paid was to fund the ongoing maintenance of the cottages. If the widow was to re-marry it was required that the cottage be vacated.

As a reflection of the community support in the Bulimba area given to those impacted by the First World War another Anzac Cottage was built next door at 32 Stuart Street. This is important as it is rare to have two surviving Anzac Cottages in situ on adjacent blocks.

In Brisbane thirty-eight Anzac Cottages were built, in 1917 the first one was opened in Wynnum. 30 Stuart Street is a rare surviving example of a Queensland Anzac Cottage and as such plays an important role in Brisbane's First World War history and the impact the conflict had on the Brisbane community in this period.

# Description

30 Stuart Street is a timber and tin home built in the then popular style of the Bungalow. It has a short-ridge bungalow roof and a front verandah that has been enclosed. The original house retains its original form as a modest home, although another dwelling has been built at the rear of the Anzac Cottage which is not of heritage value.

# **Statement of significance**

### **Relevant assessment criteria**

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

#### **Historical**

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

30 Stuart Street is important in demonstrating the pattern of Brisbane's history being built under the Anzac Cottage Scheme to provide accommodation for the families of Queensland enlisted soldiers or sailors who died in the First World War. These houses were funded with the proceeds of Golden Casket draws three, four and five.

#### Rarity CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage

As a rare aspect of Brisbane's cultural heritage as one of only a few surviving Anzac Cottages, built under the Anzac Cottage Scheme.

#### **Historical association**

**CRITERION H** 

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

The place has a special association with the work of the Anzac Cottages Trust, a sub-committee of the Queensland War Council. It also has a special association with the Queensland lottery, the Golden Casket as it was initially established to construct these cottages.

## References

- 1. EPA Cultural Heritage Citation, "Strathern"
- 2. Historic Titles, Department of Natural Resources and Water
- 3. Queensland Post Office Directories
- 4. Metropolitan Water and Sewage Survey Maps, 1949

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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