

Heritage



Key details

Addresses	At 25 Crase Street, Teneriffe, Queensland 4005
Type of place	House
Period	Federation 1890-1914
Style	Queenslander
Lot plan	L14_RP9145; L15_RP9145; L13_RP9145
Key dates	Local Heritage Place Since — 30 October 2000 Date of Information — May 2011
Construction	Roof: Corrugated iron; Walls: Timber

'Aylesford' is a large timber house built circa 1911-12 for James Green, a timber merchant, and his wife, Caroline. The three allotments on the corner section of Crase Street were purchased in Caroline Green's name in 1911. The house is situated on land which overlooks two 1920s woolstores built on the lower excavated land along Macquarie Street beside the Brisbane River. In the late nineteenth century, this part of Teneriffe attracted several residents who built substantial houses to take advantage of the elevated position and river views. The house was extended by the widowed Caroline Green in 1950, and after her death in 1952, it was sold and converted to six flats. The verandahs were enclosed in 1956. It appears that an original shed and a stable building on the southern boundary of the property have survived.

References

- 1. Brisbane City Council, 1946 & 2009 aerial photographs
- 2. BCC building cards
- 3. Brisbane City Council Detail Plan No. 186
- 4. BCC Surveyor's Notebook. C86-26 1913
- 5. DERM. Land titles information
- 6. Musgrave, Elizabeth, Kaylee Wilson and Brisbane City Council Heritage Unit. *New Farm and Teneriffe Hill: Heritage and Character Study.* October 1995
- 7. Queensland Post Office Directories

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Note: This information has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this information is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.



